

# Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

**♩=100 Moderato** **A**

Flute

Oboe/ Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Cornet in B♭ 1

Cornet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

12

Fl.

Ob.

Cl. 8 12 16

Cl.

Cl.

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

23 **B**

Fl. 20 4

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

32

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

38

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

za 2 razem

*mf*

za 2 razem

*mf*

*mf*

*mf*

45

Fl. *mf* za 2 razem

Ob. *mf* za 2 razem

Cl. *mf* za 2 razem

Cl. *mf* za 2 razem

Cl. *mf* za 2 razem

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor. *mf* za 2 razem

Cor. *mf* za 2 razem

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

1.

55 [2.]

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Cl. *mp* *cresc.*

Cl. *mp* *cresc.*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpt. *mp* *cresc.*

Tpt. *mp* *cresc.*

Tpt. *mp* *cresc.*

Cor. *mp* *cresc.*

Cor. *mp* *cresc.*

Tbn.

Tbn.

Tbn.

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

S. D. *pp*

B. D.

Cym.

**D**

64

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.



This page of the musical score, numbered 71, contains the following parts and measures:

- Flute (Fl.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Oboe (Ob.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Clarinet 1 (Cl.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Clarinet 2 (Cl.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Clarinet 3 (Cl.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Alto Saxophone (Alto Sax.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Tenor Saxophone (Ten. Sax.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Bari Saxophone (Bari. Sax.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Bassoon (Bsn.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Horn 1 (Hn.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Horn 2 (Hn.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Horn 3 (Hn.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Trumpet 1 (Tpt.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Trumpet 2 (Tpt.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Trumpet 3 (Tpt.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Coronet (Cor.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Coronet 2 (Cor.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Trombone 1 (Tbn.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Trombone 2 (Tbn.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Trombone 3 (Tbn.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Euphonium (Euph.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Tuba (Tba.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Snare Drum (S. D.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Bass Drum (B. D.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.
- Cymbal (Cym.):** Measures 71-76. Includes a trill in measure 71 and sixteenth-note runs in measures 72-73.

78 **E**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Cor. *mp*

Cor. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

B. D. *mp*

Cym. *mp*

85

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.



100

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

110

G

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

[illegible]

132

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
S. D.  
B. D.  
Cym.



144

I

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

[illegible]



[illegible]

188

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

195

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

202 **L**

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Cor.  
Cor.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
S. D.  
B. D.  
Cym.

210

This musical score page contains measures 210 through 217. The instrumentation includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), one Baritone Saxophone (Bari. Sax.), one Bassoon (Bsn.), four Horns (Hn.), three Trumpets (Tpt.), three Cornets (Cor.), three Trombones (Tbn.), one Euphonium (Euph.), one Tuba (Tba.), and three percussion instruments: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 210-213 feature a melodic line in the woodwinds (Clarinets and Saxophones) and Horns, with the Trombones and Euphonium playing a rhythmic pattern of eighth notes. Measures 214-217 continue this pattern, with the woodwinds and Horns playing sustained notes and the Trombones and Euphonium playing the rhythmic pattern. The percussion instruments (S. D., B. D., and Cym.) play a consistent rhythmic pattern throughout the measures.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.



## Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolinii oznaczają uderzenie nogą o podłoże.

komp. Klaudiusz Jania

5 A



Musical notation for measure 5, rehearsal mark A. The staff is in G major (one sharp) and 4/4 time. The measure contains a half note G4, a half rest, and a whole note G4.

11

Example 11

17




23

B

29

6 3 3

38

41  **C** **3** za 2 razem *mf*

48

4

1. 2.

Flute

2

56 *mp* *cresc.*

60 *tr*

64 **D** (tr) *f* 6 6 6 6 *tr*

68 6 6 *tr*

72 *mp* 3 3

76 *f* 6 6

80 **E** *mp* 3 3

85 3 3 3 3

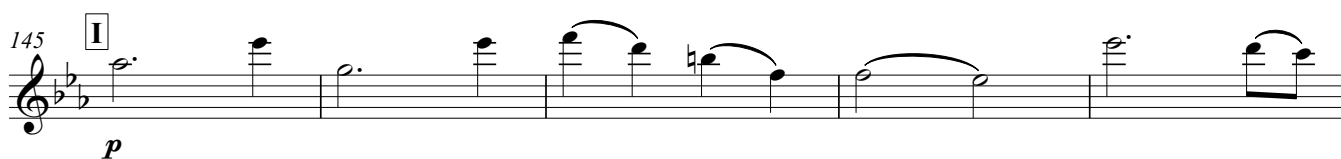
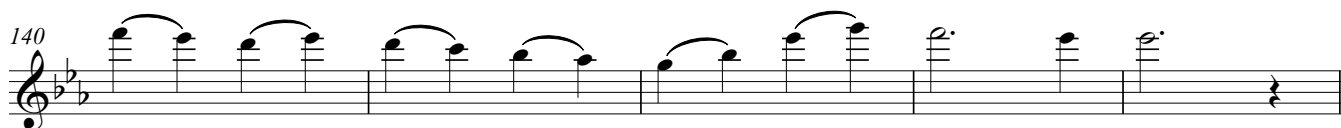
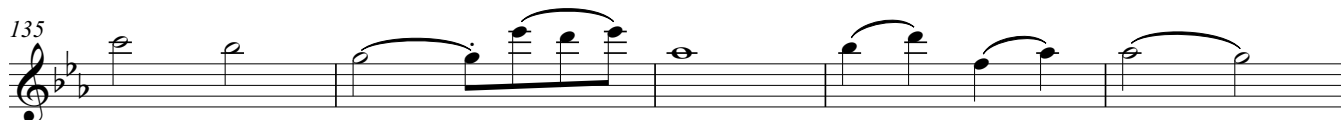
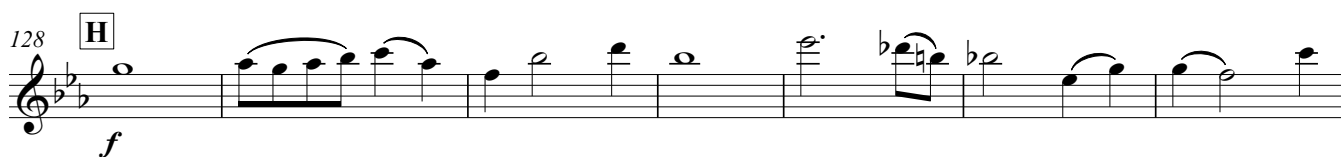
88 *f* 6 6

92 *mf* *dim.*

96 **F** *p*

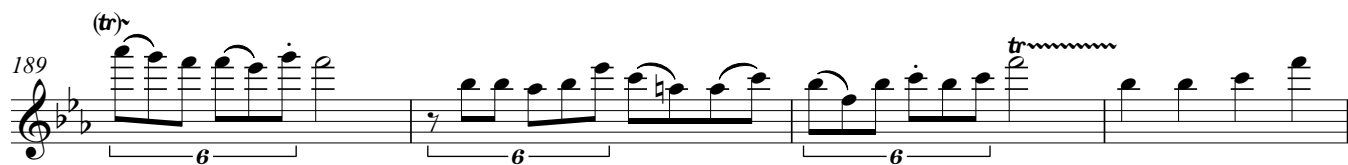
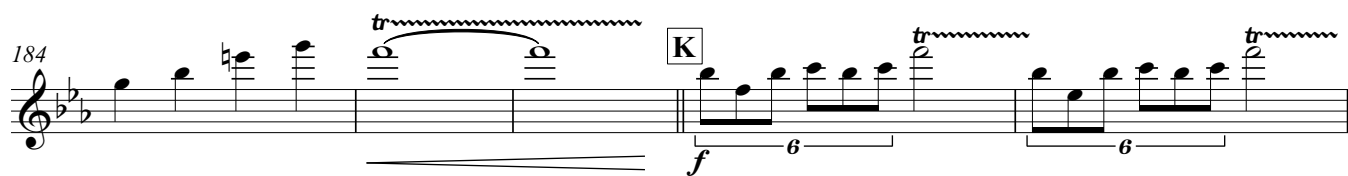
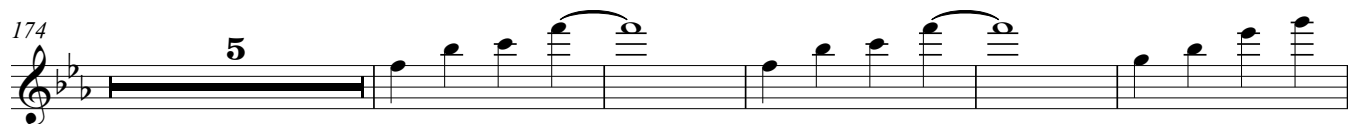
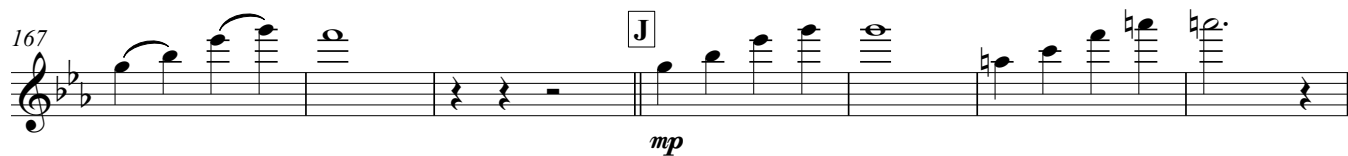
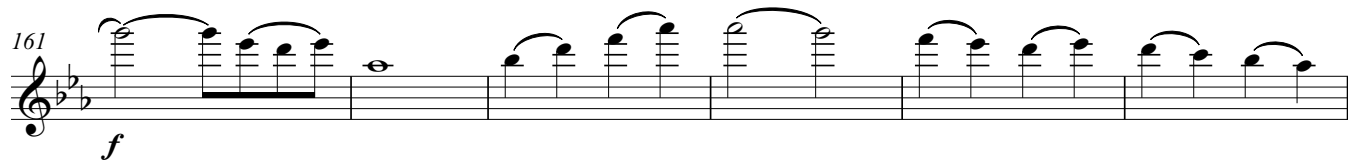
Flute

3



Flute

4



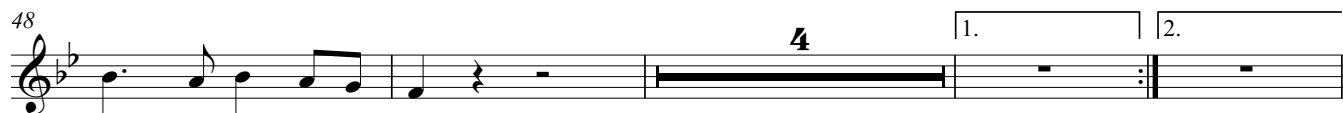
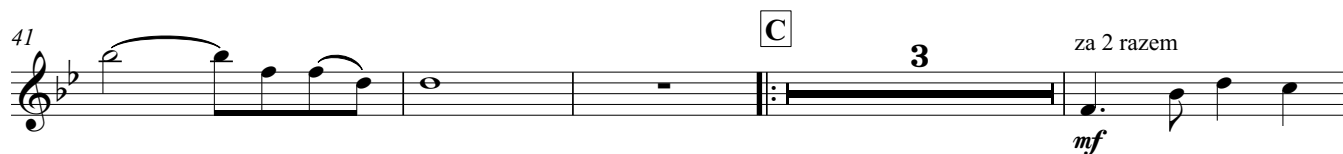
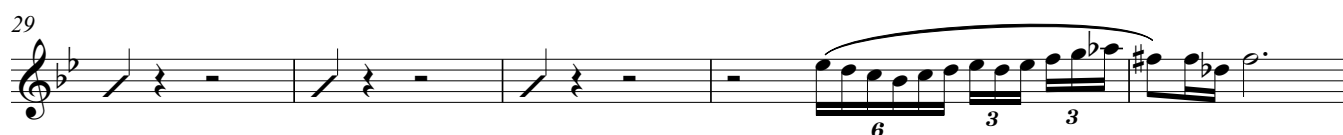
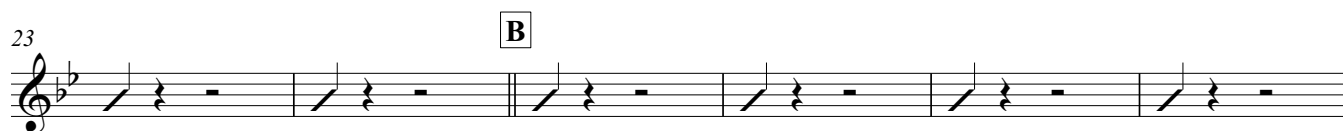
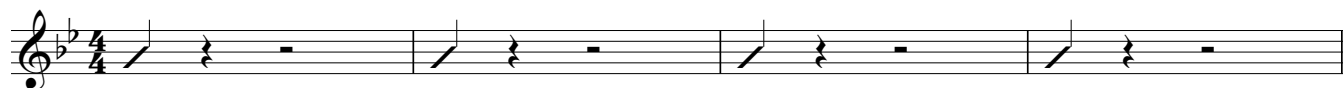
## Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

♩=100 Moderato



Oboe/ Flute 2

2

56

*mp* *cresc.*

60

64 **D** (tr) *f* 6 6 6 6 *tr*

68 *tr* 6 6 *tr*

72 *mp* 3

76 *f* 6 6

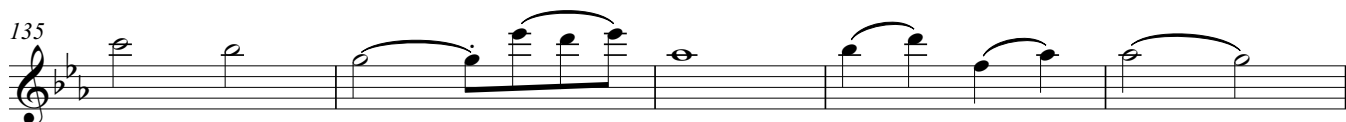
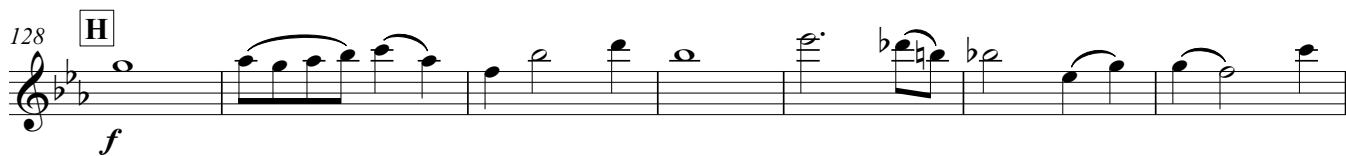
80 **E** *mp* 3 3

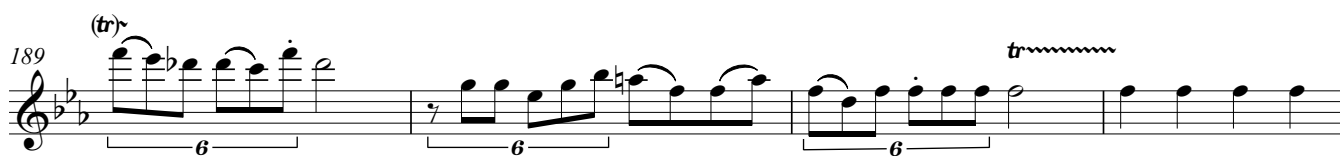
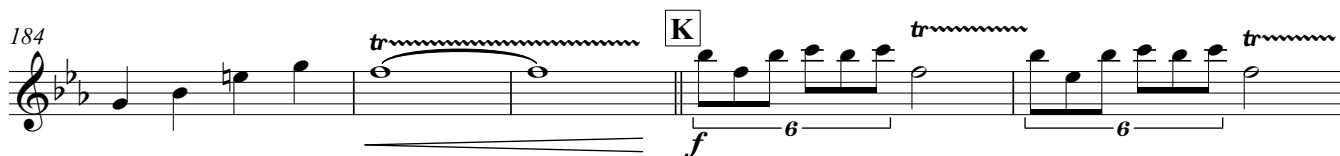
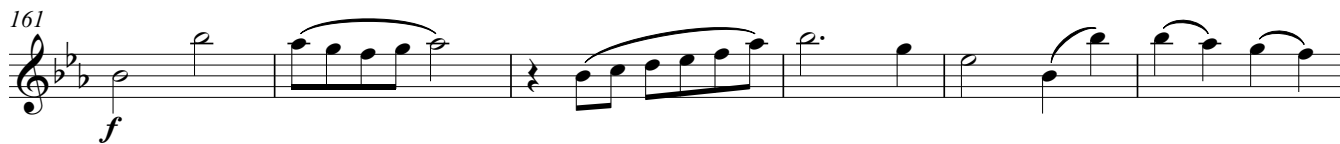
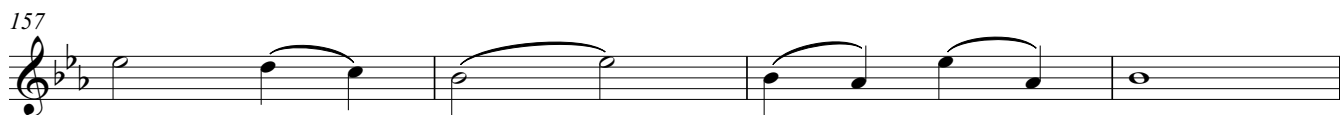
85 3 3 3 3

88 *f* 6 6

92 *mf* *dim.*

96 **F** *p*







# Pamięć Ziemi

Clarinet in B $\flat$  1

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznacza uderzenie nogą o podłogę.

komp. Klaudiusz Jania

$\text{♩} = 100$  Moderato

5 **A**

11

17

23 **B**

29

34

38

41 **C**

48

4

za 2 razem

*mf*

1.

2.

4

## Clarinet in Bb 1

2

56

*mp* *cresc.*

60

tr

68  Musical notation for measures 68-71. Measure 68: Treble clef, quarter note G4 with an accent (>), quarter note E4 with an accent (>), quarter note D4 with an accent (>), quarter note C4 with an accent (>). Measure 69: Treble clef, quarter note G4 with an accent (>), eighth note E4 with an accent (>) beamed to a quarter note D4 with an accent (>), eighth note C4 with an accent (>) beamed to a quarter note B3 with an accent (>), quarter note A3 with an accent (>), quarter note G3 with an accent (>), quarter note F3 with an accent (>), quarter note E3 with an accent (>). Measure 70: Treble clef, quarter note D4 with an accent (>), quarter note C4 with an accent (>), quarter note B3 with an accent (>), quarter note A3 with an accent (>), quarter note G3 with an accent (>), quarter note F3 with an accent (>), quarter note E3 with an accent (>). Measure 71: Treble clef, quarter note D4 with an accent (>), quarter note C4 with an accent (>), quarter note B3 with an accent (>), quarter note A3 with an accent (>), quarter note G3 with an accent (>), quarter note F3 with an accent (>), quarter note E3 with an accent (>).

72

76 *f*

[illegible]

85

6

6

6

6

6

88

*f*

3

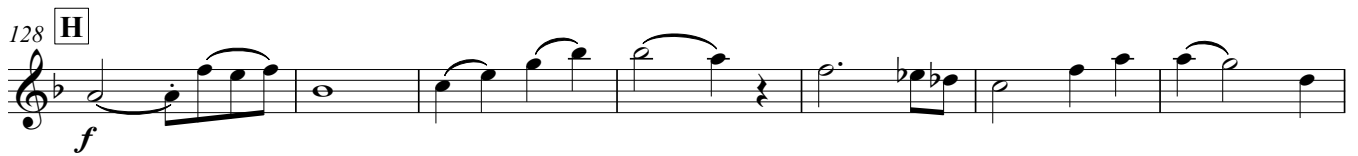
3

92

*mf* *dim.*

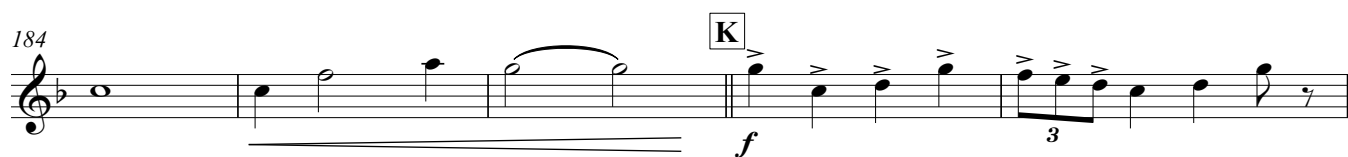
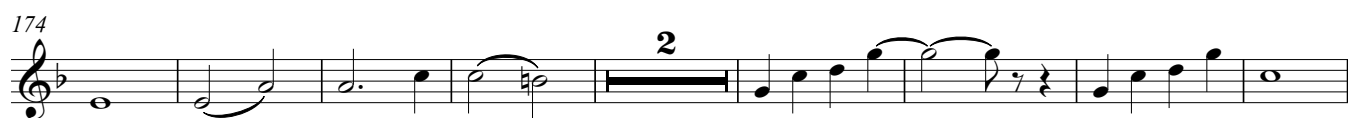
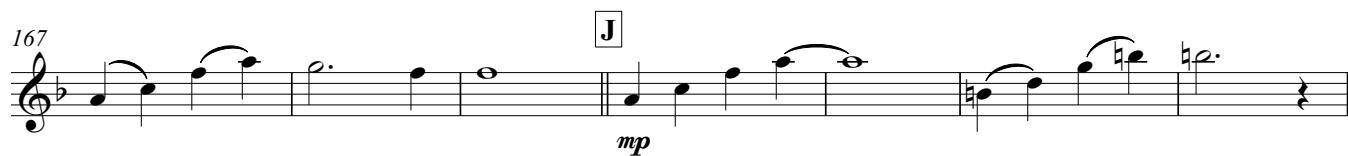
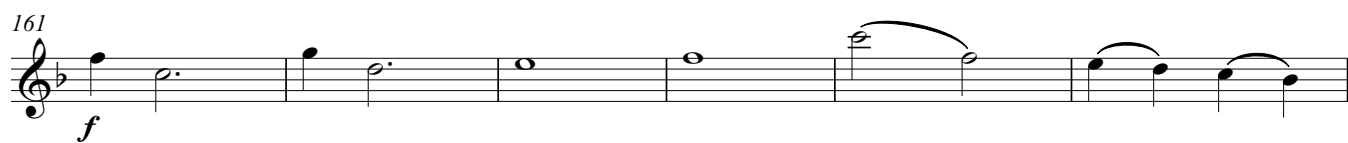
96 **F**

Musical notation for measure 96, marked with a forte (F) dynamic. The melody continues with eighth and quarter notes, including a triplet of eighth notes.



Clarinet in B♭ 1

4



## Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolinii oznaczają uderzenie nogą o podłoże.

komp. Klaudiusz Jania

**♩=100 Moderato**

48 **4** za 2 razem. *mf* 1. 2.

## Clarinet in B♭ 2

2

56

*mp* *cresc.*


[illegible]

64 (tr) **D**

68 

72

The musical score for measures 72-74 is written on a single staff. Measure 72 begins with a treble clef and a mezzo-piano (*mp*) dynamic marking. It contains a triplet of eighth notes (G4, A4, B4) followed by another triplet of eighth notes (B4, C5, D5). The first two triplets are beamed together. Measure 73 continues with a half note G4 tied from the previous measure, followed by a quarter rest. Measure 74 consists of a whole rest.

76 

[illegible]


88

92

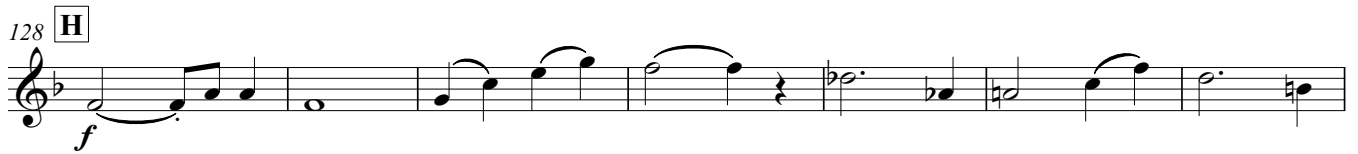
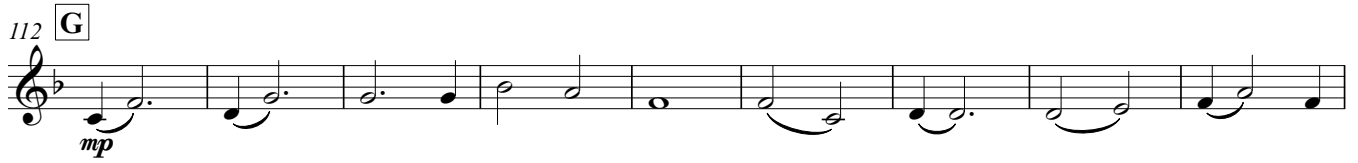
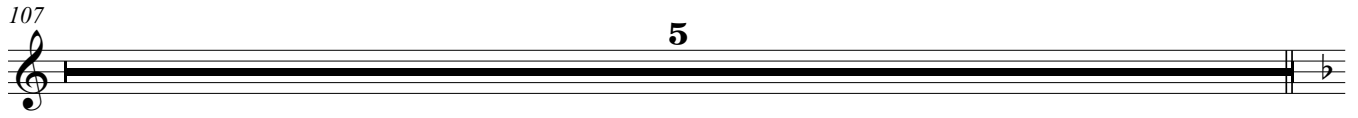
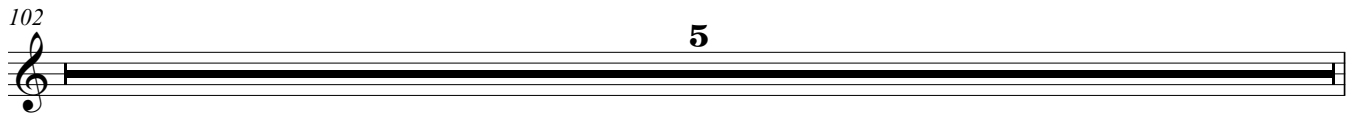
*mf* *dim.*

96 **F**

**6**

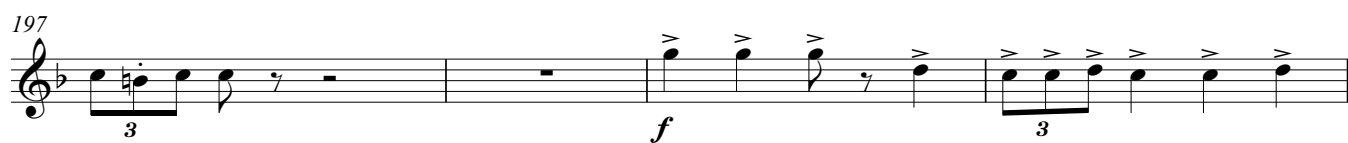
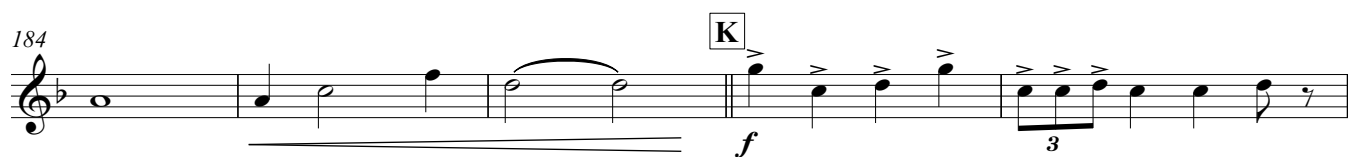
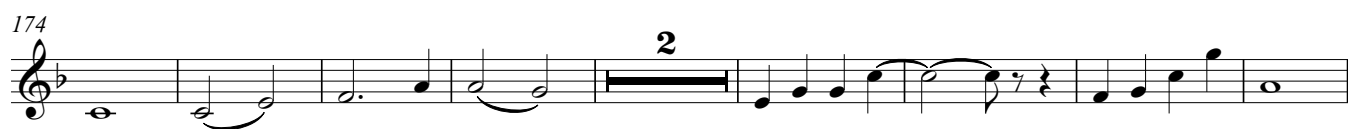
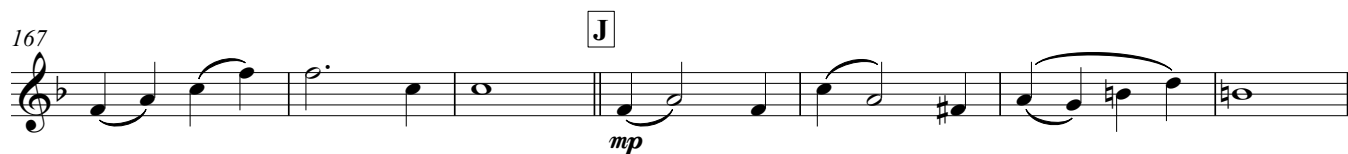
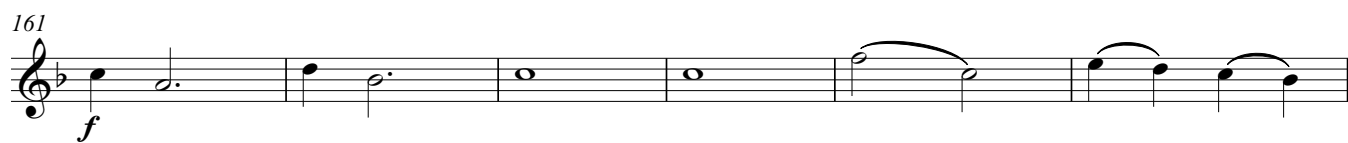


A musical staff with a treble clef. A whole note F is written on the first line of the staff. The number 6 is written above the staff.



Clarinet in B $\flat$  2

4





# Pamięć Ziemi

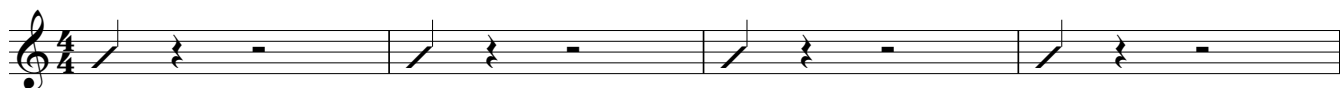
Clarinet in B $\flat$  3

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznacza uderzenie nogą o podłogę.

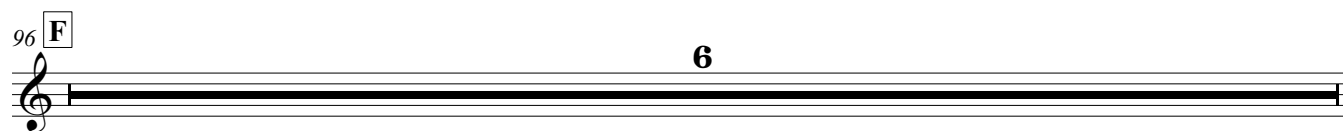
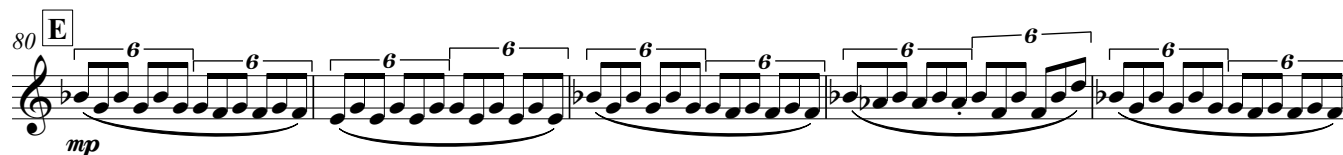
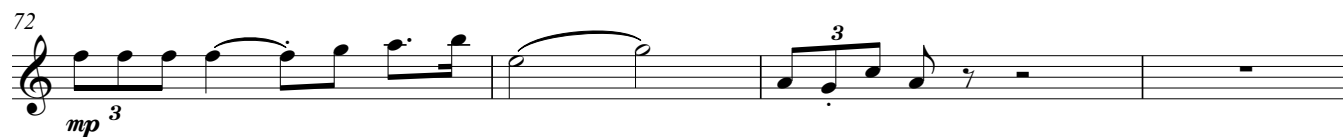
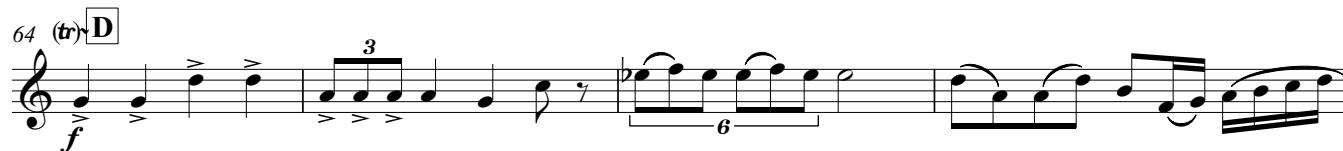
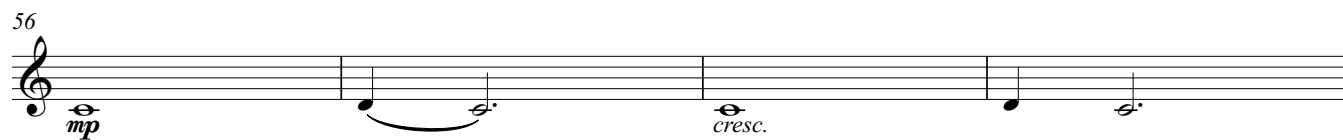
komp. Klaudiusz Jania

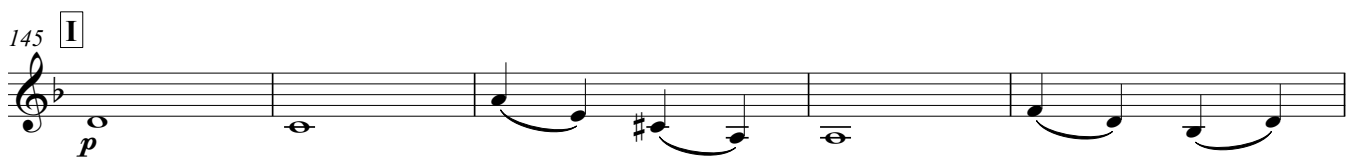
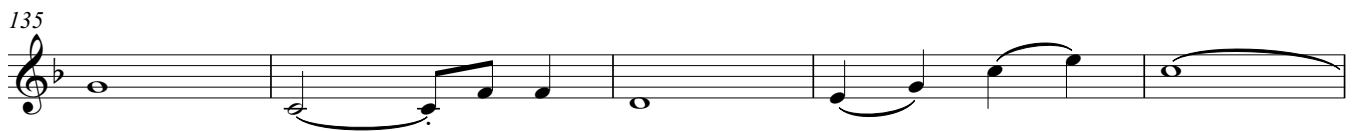
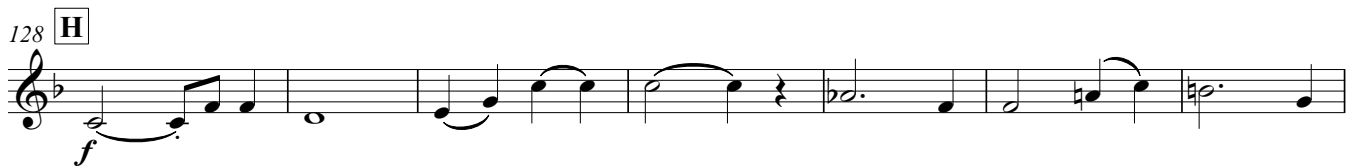
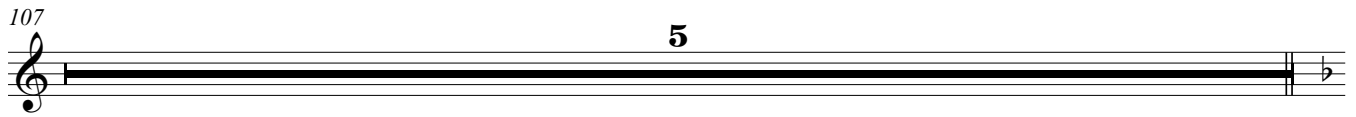
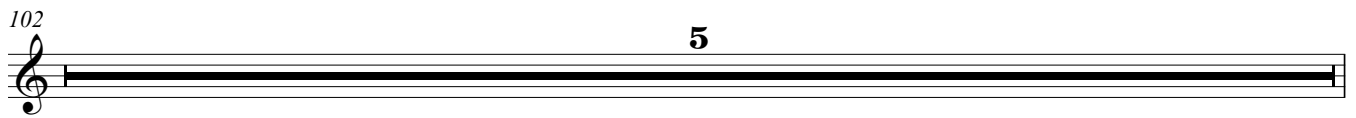
$\text{♩}=100$  Moderato



Clarinet in B $\flat$  3

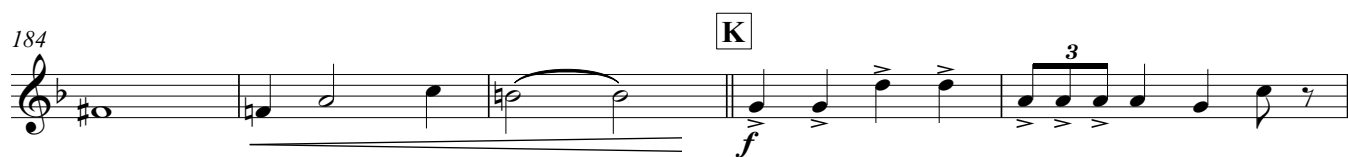
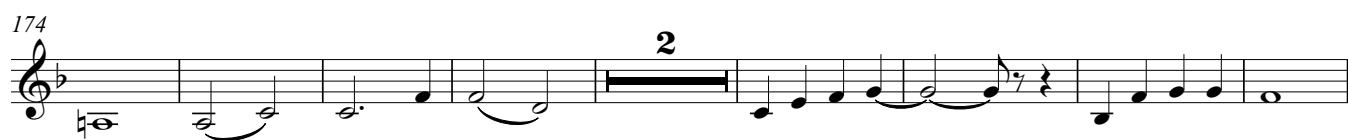
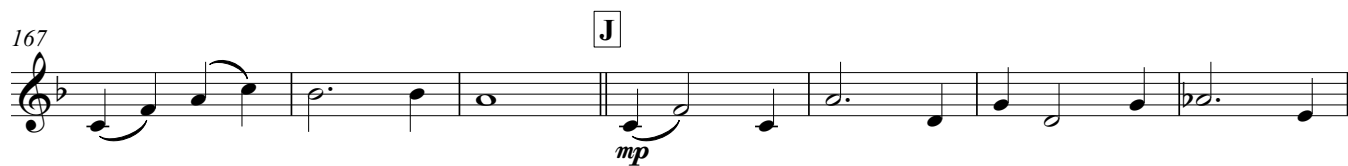
2





Clarinet in B♭ 3

4



## Alto Saxophone 1

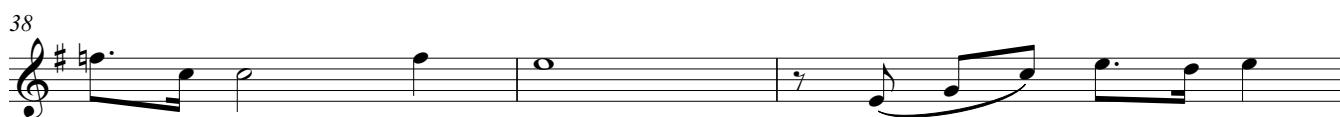
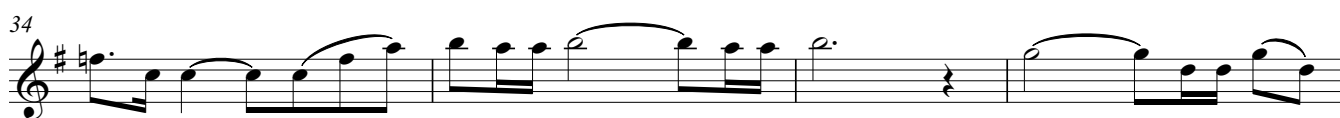
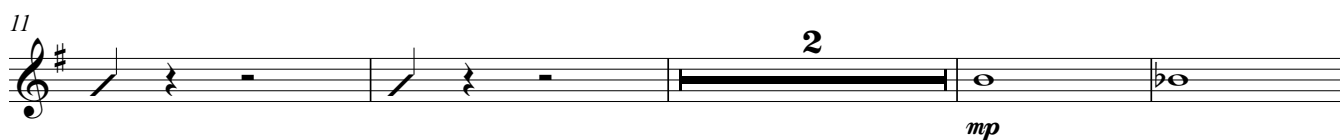
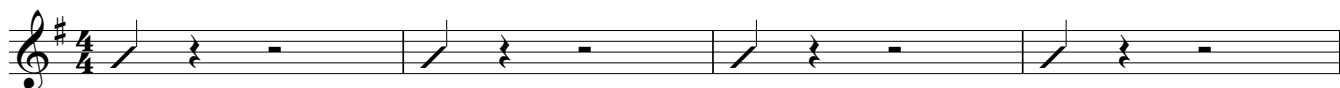
## Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

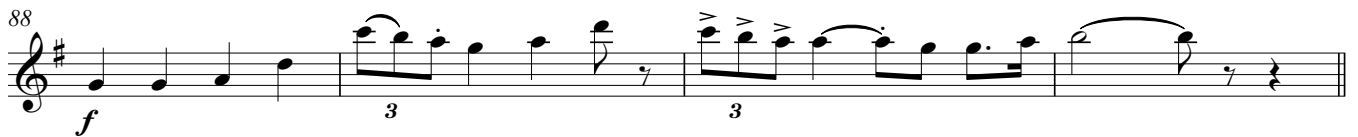
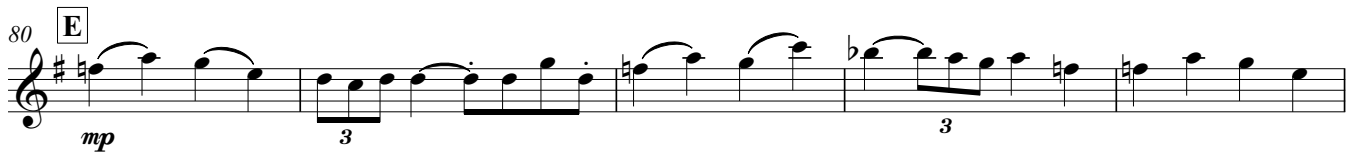
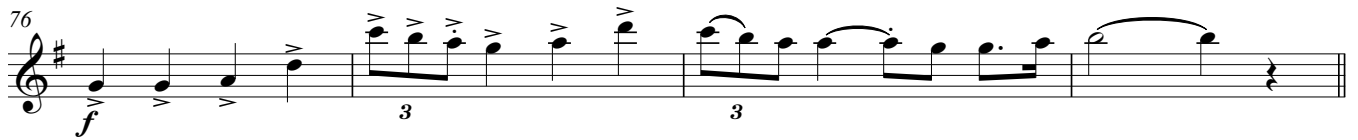
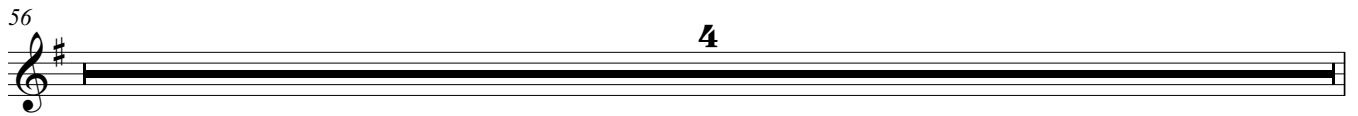
komp. Klaudiusz Jania

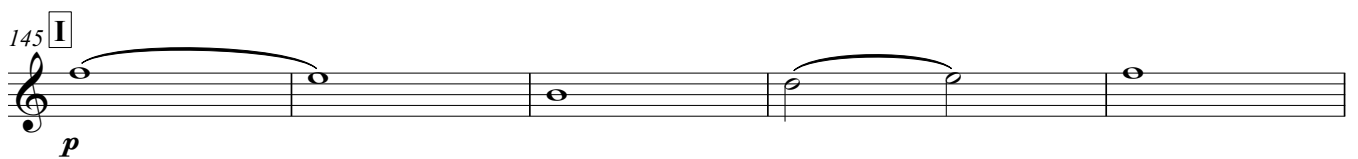
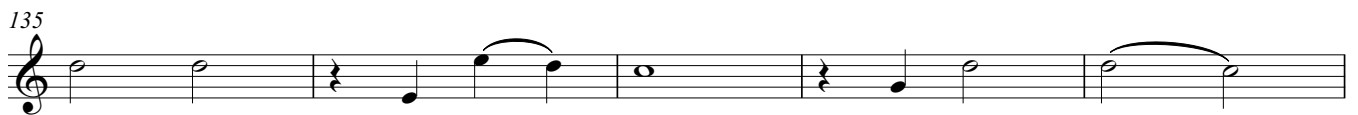
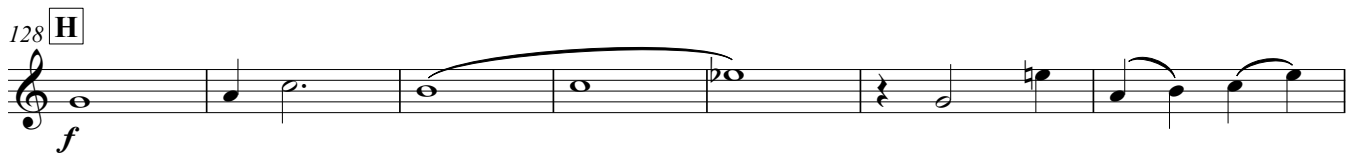
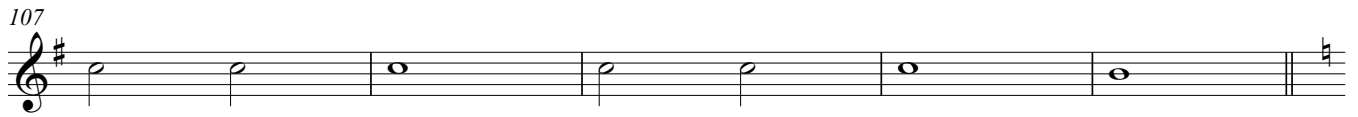
♩=100 Moderato



# Alto Saxophone 1

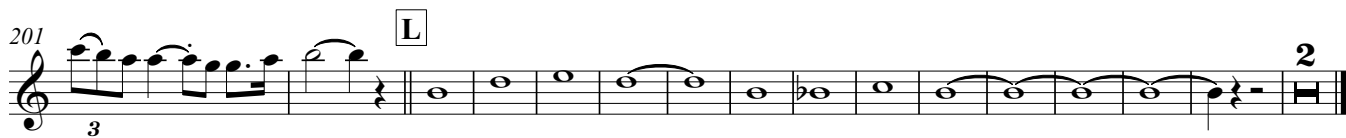
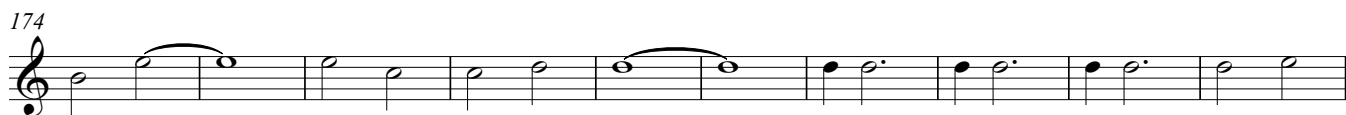
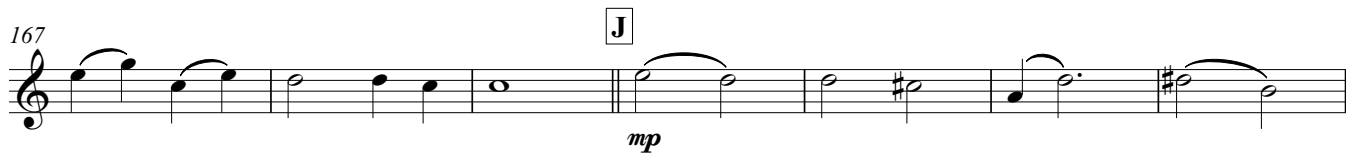
2





# Alto Saxophone 1

4





## Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolinii oznaczają uderzenie nogą o podłoże.

komp. Klaudiusz Jania

**♩=100 Moderato**

5 **A**

11

17

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The first four measures are grouped by a slur, and the last two measures are also grouped by a slur.

23

**B**

29

34

38

41

**C** za 2 razem

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a whole note A4. After a double bar line, there is a repeat sign. The first measure of the repeat is a whole note G4, and the second measure is a whole note A4. The staff ends with a double bar line. The dynamic marking *mf* is placed below the first measure of the repeat.

48

# 3

Musical notation for Example 6-10, showing a single staff with a treble clef and key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a repeat sign.

# Alto Saxophone 2

2

56 **4**

60 **4**

64 **D** *f*

68

72 *mp*

76 *f*

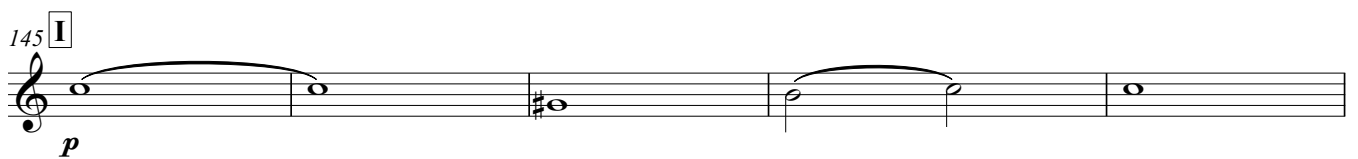
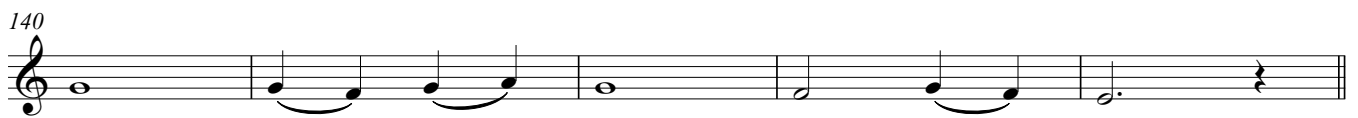
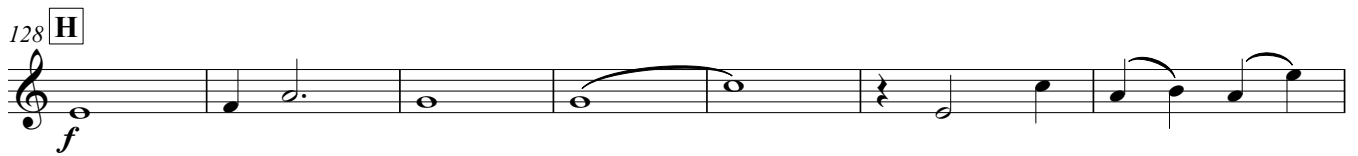
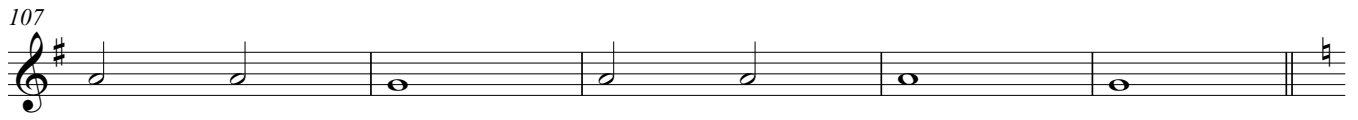
80 **E** *mp*

85

88 *f*

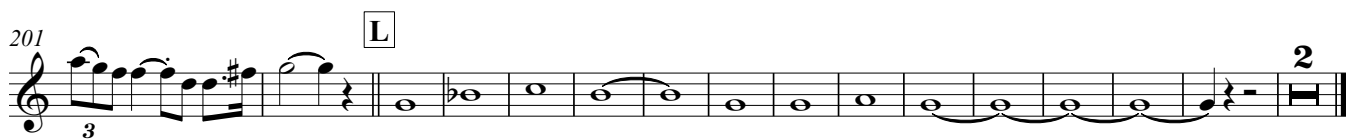
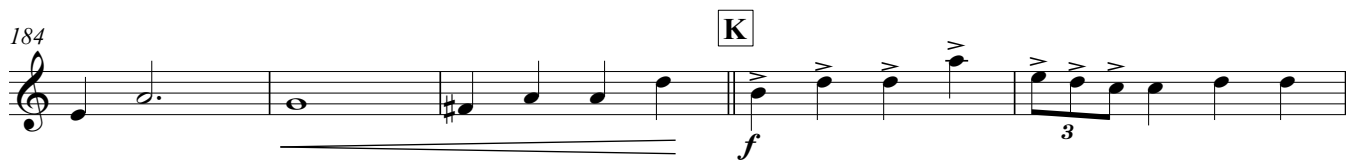
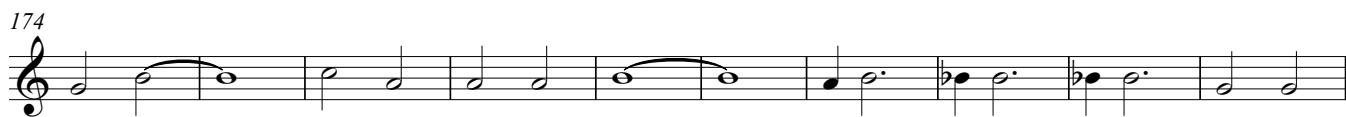
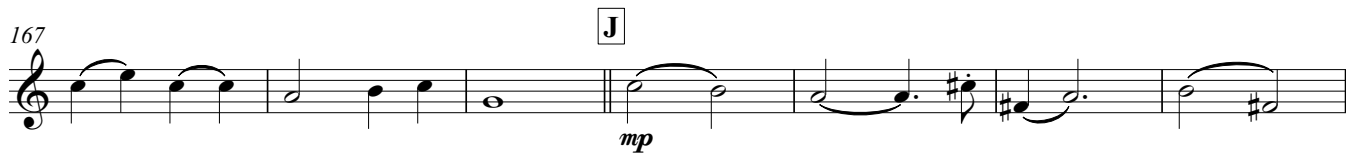
92 *mf* *dim.*

96 **F** *p*



# Alto Saxophone 2

4

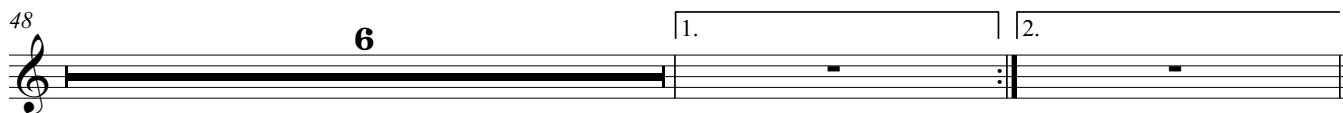


## Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolinii oznaczają uderzenie nogą o podłoże.

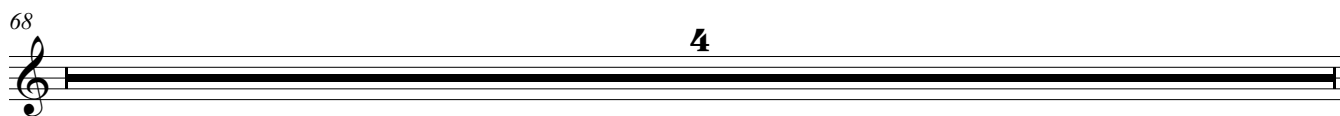
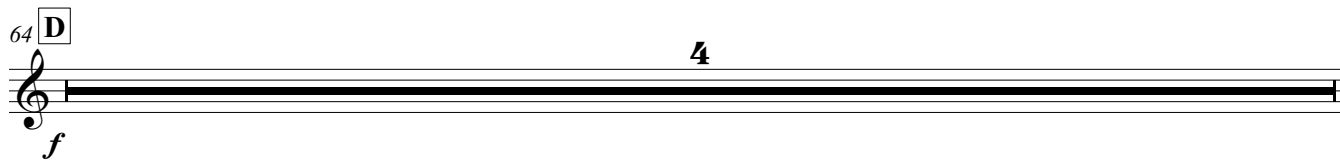
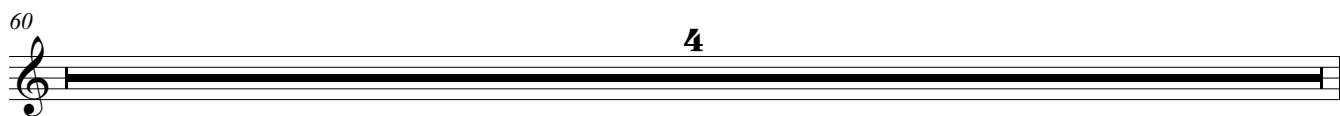
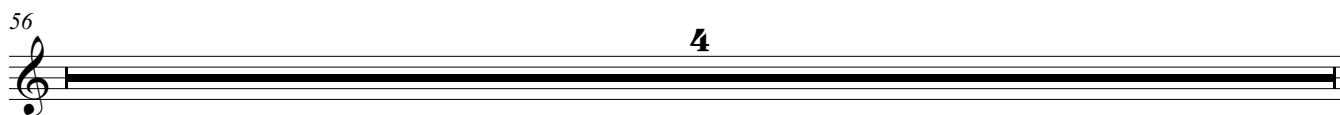
kom. Klaudiusz Jania

**♩=100 Moderato**



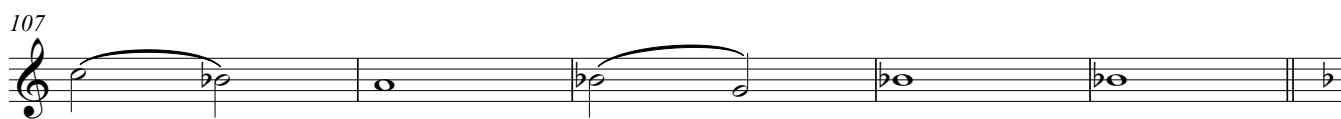
Tenor Saxophone

2



Tenor Saxophone

3



Tenor Saxophone

4

157

Measure 157: Treble clef, key signature of one flat (B-flat). The melody consists of an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note C5, an eighth note B-flat4, a quarter note A4, an eighth note G4, and a quarter note F4. The measure ends with a double bar line.

161

Measures 161-166 of the piano score. Measure 161 starts with a forte (f) dynamic and features a melodic line in the right hand with a slur over measures 161 and 162, and a triplet of eighth notes in the left hand. Measure 162 continues the melodic line in the right hand and has a whole note in the left hand. Measure 163 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measure 164 has a whole note in the right hand and a whole note in the left hand. Measure 165 has a half note in the right hand and a half note in the left hand. Measure 166 has a quarter note in the right hand and a quarter note in the left hand, ending with a fermata.

167 J

*mp*

174

Musical notation for measure 174, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with various accidentals.

189 **4**

193

2

*mp*

197

*f*

201

A musical score for a single staff in treble clef, key of D major (two sharps). The piece is marked 'L' in a box. The melody begins with a quarter note D, followed by an eighth note E, a quarter note F#, and a half note G. This is followed by a quarter rest, then a quarter note A, an eighth note B, and a quarter note C. The next measure contains a half note D, a half note E, and a half note F#. The following measure has a half note G, a half note A, and a half note B. The next measure contains a half note C, a half note D, and a half note E. The following measure has a half note F#, a half note G, and a half note A. The next measure contains a half note B, a half note C, and a half note D. The following measure has a half note E, a half note F#, and a half note G. The next measure contains a half note A, a half note B, and a half note C. The following measure has a half note D, a half note E, and a half note F#. The piece ends with a double bar line and a repeat sign.



## Baritone Saxophone

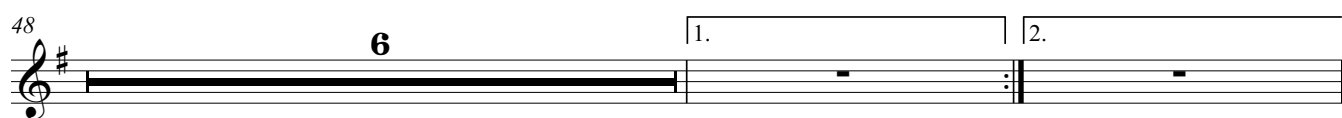
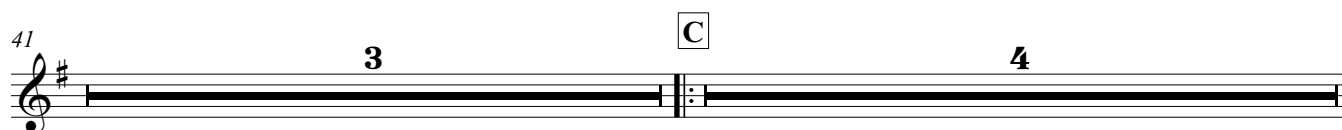
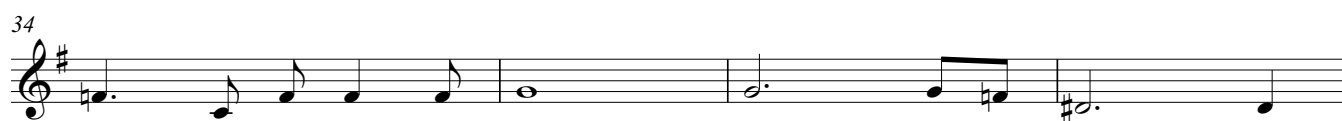
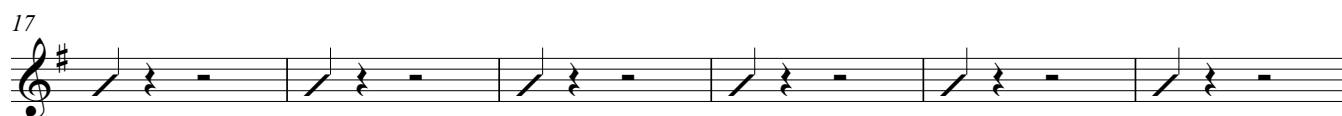
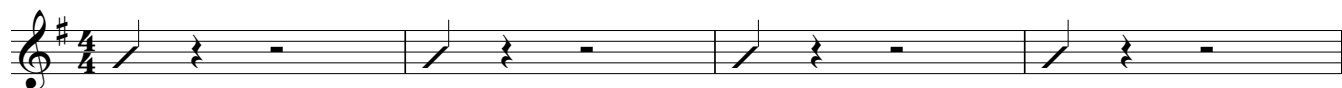
## Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

♩=100 Moderato



# Baritone Saxophone

2

56 **4**

60 **4**

64 **D**

*f*

68

72

*mp*

76

*f*

80 **E**

*mp*

85

**3**

**3**

88

*f*

92

*mf*

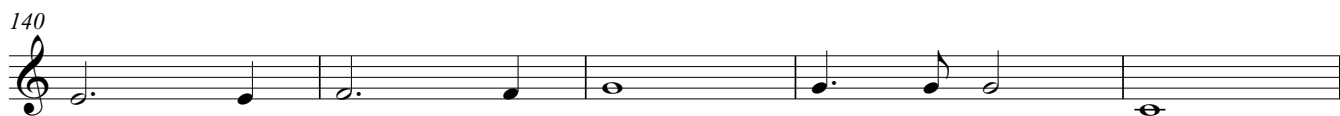
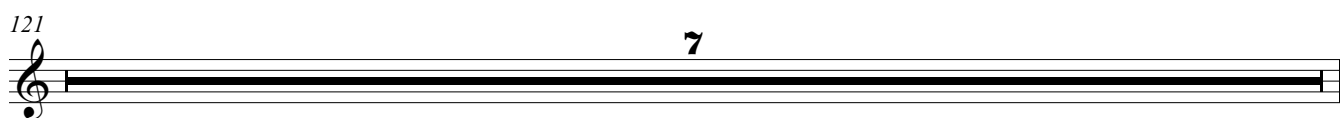
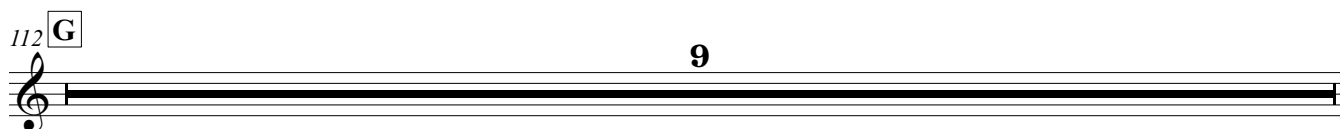
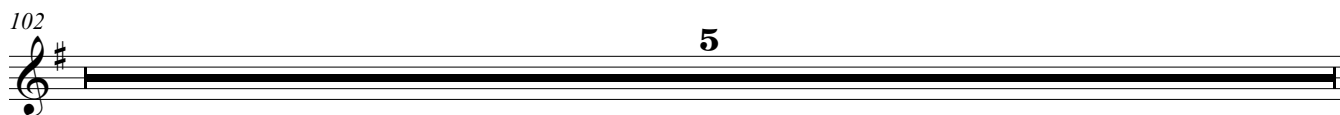
*dim.*

96 **F**

**6**

# Baritone Saxophone

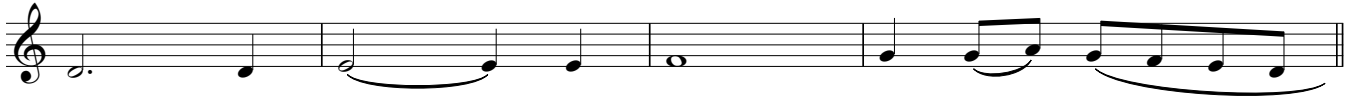
3



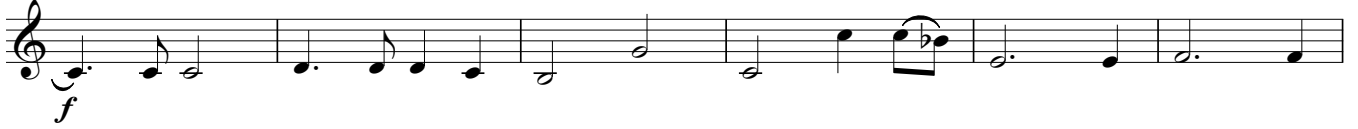
Baritone Saxophone

4

157



161



167



174



184



189



193



197



201



Bassoon

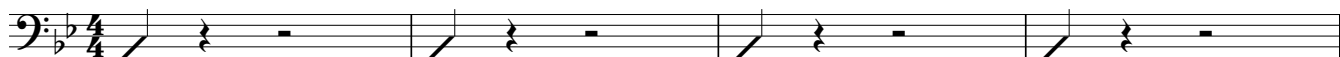
# Pamięć Ziemi

Bytom 2021

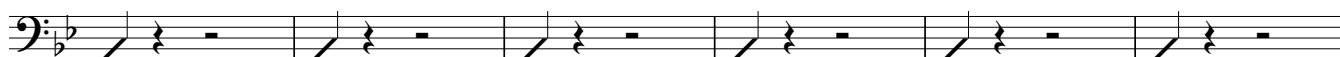
Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

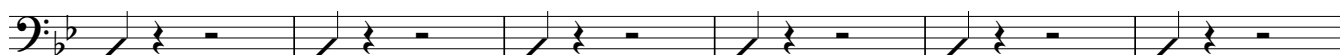
$\text{♩}=100$  Moderato



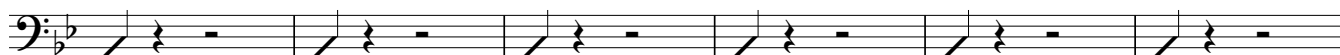
5 **A**



11

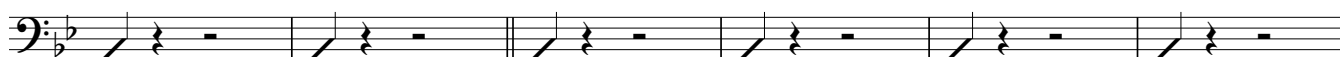


17



23

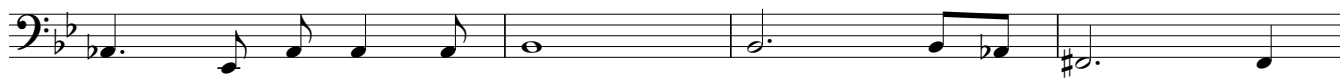
**B**



29



34

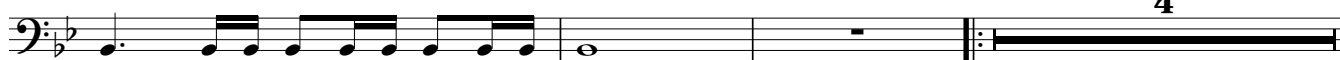


38



41

**C**



48

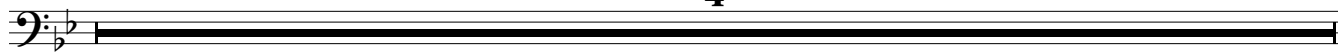


Bassoon

2

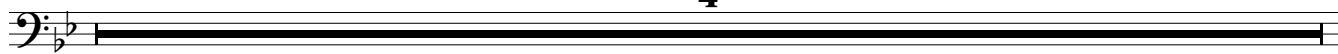
56

4



60

4



64 **D**



68



72



76

3



80 **E**



85



88

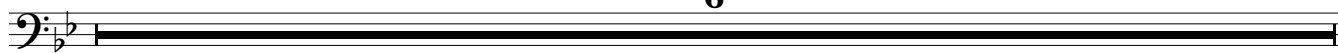


92



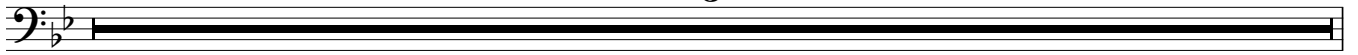
96 **F**

6



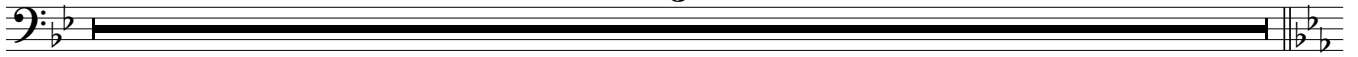
102

5



107

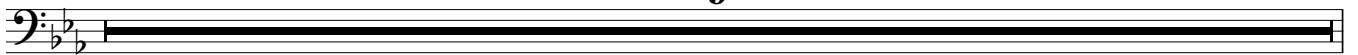
5



112

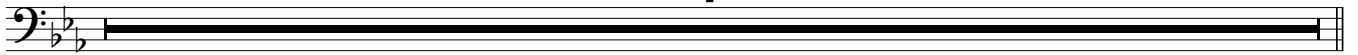
G

9



121

7



128

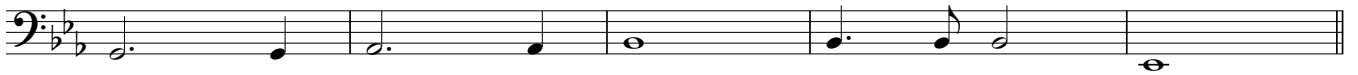
H



135



140



145

I



150

4



Bassoon

4

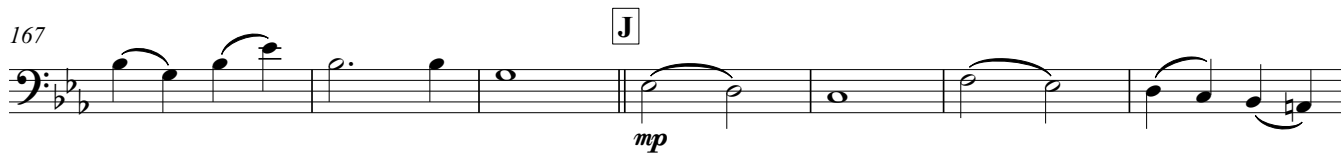
157



161



167



174



184



189



193



197



201



15



Horn in F 1

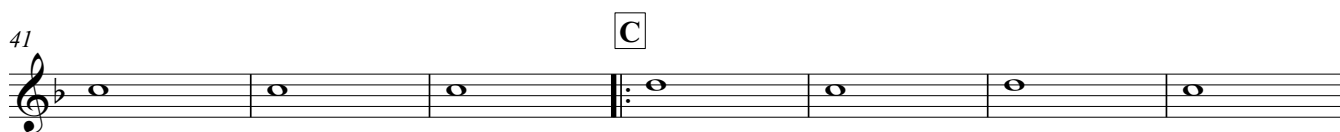
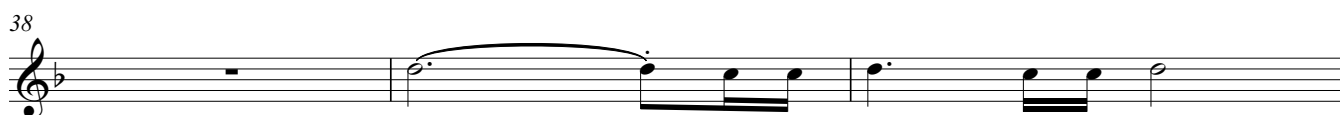
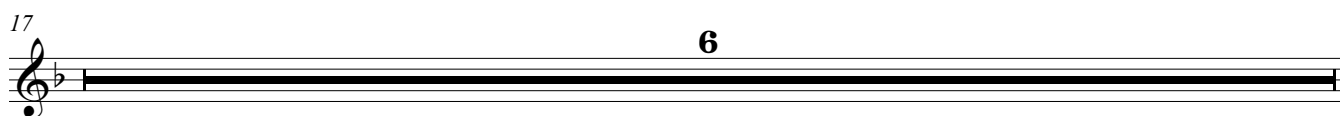
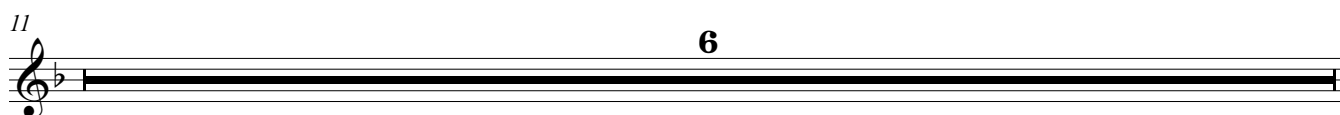
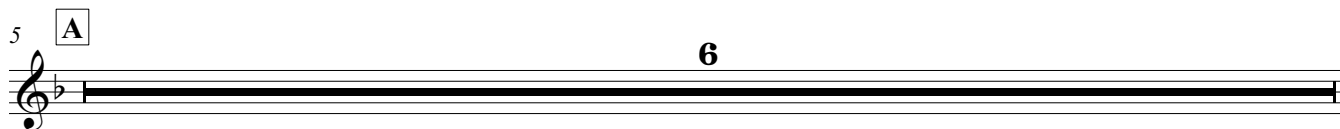
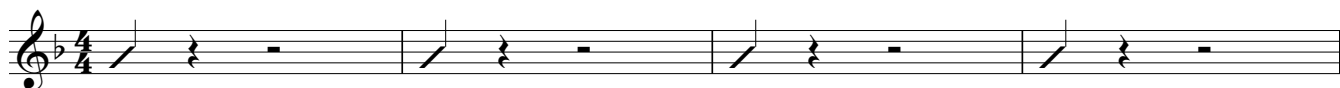
# Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

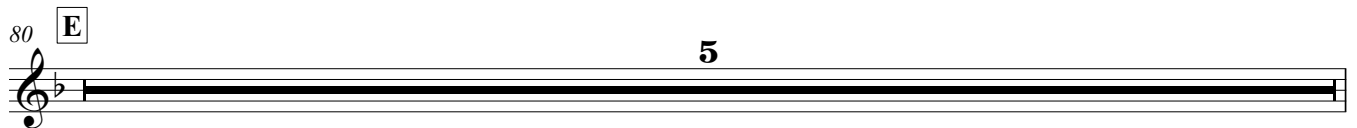
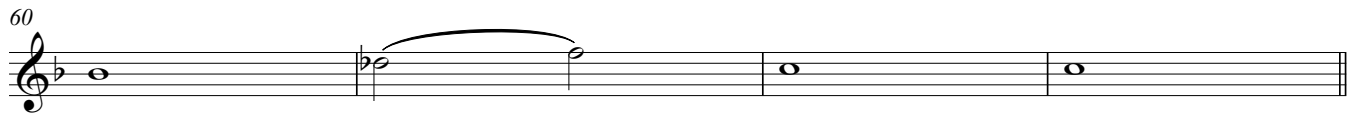
komp. Klaudiusz Jania

$\text{♩} = 100$  Moderato



## Horn in F 1

2



## Horn in F 1

3

102

Example 102

107

*musical notation*

112 **G**

*mp*

121

128 **H**

128 **H**

129

130

131

132

133

134

135

136

137

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135



140



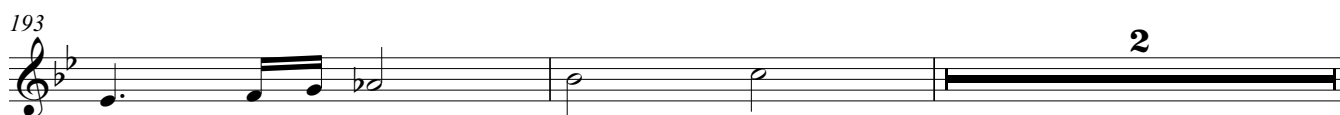
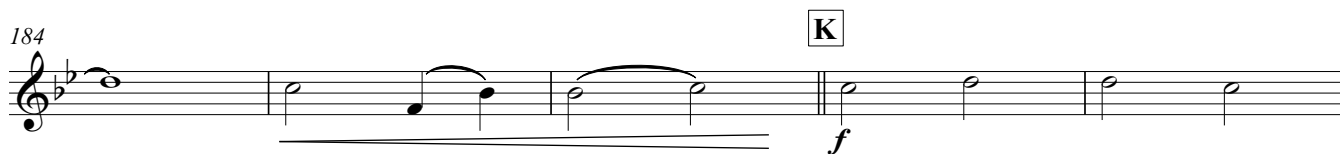
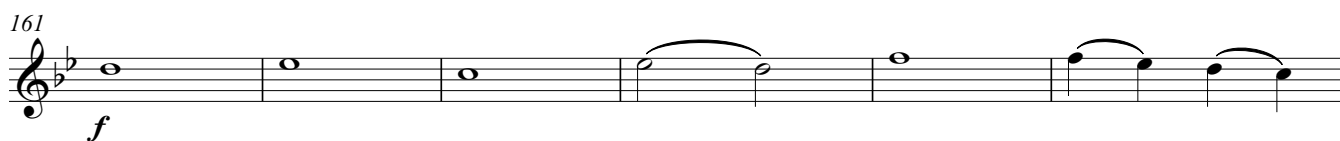
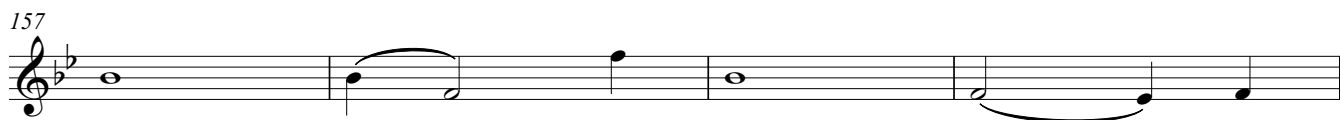
145 **I**

*p*

[illegible]

## Horn in F 1

4



Horn in F 2

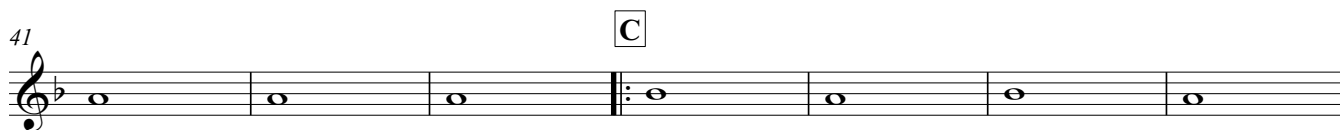
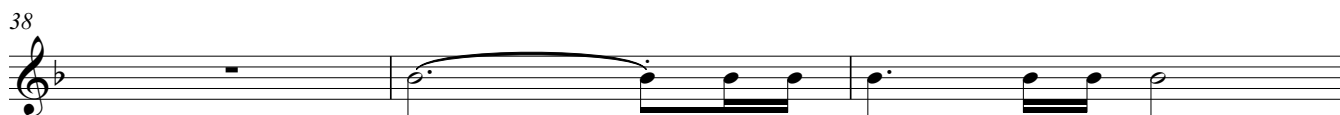
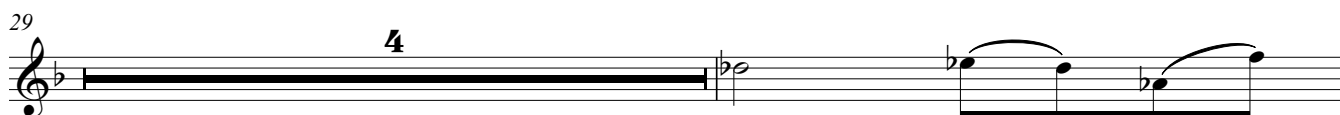
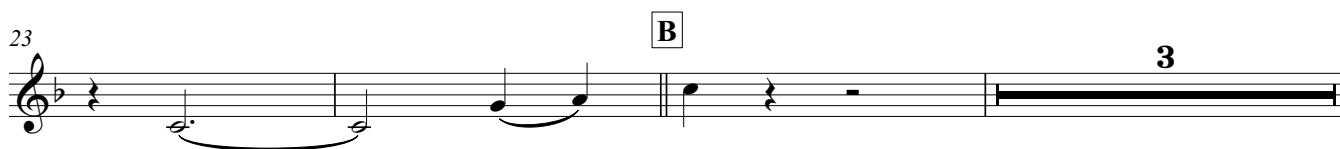
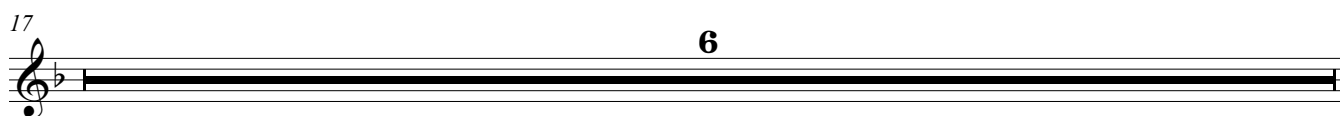
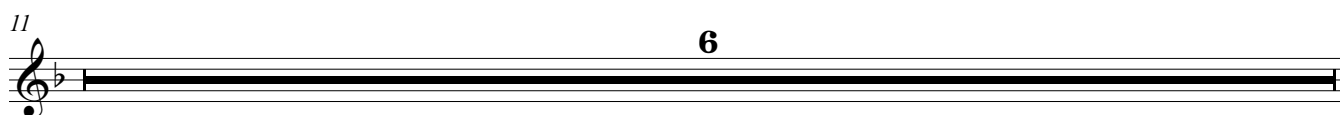
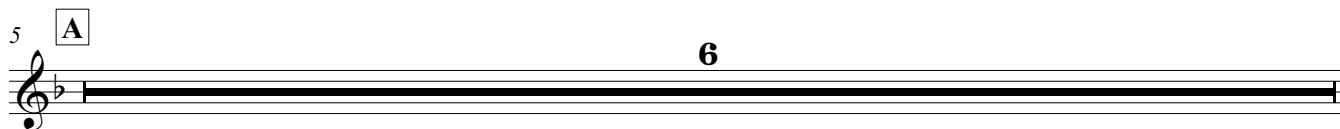
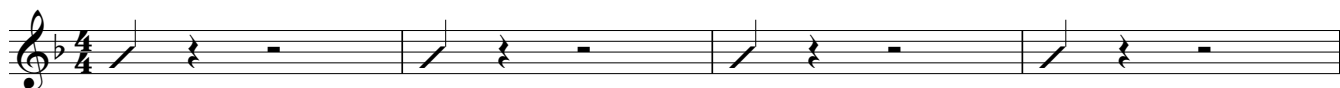
# Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

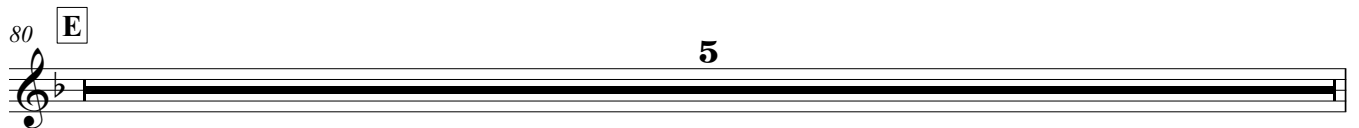
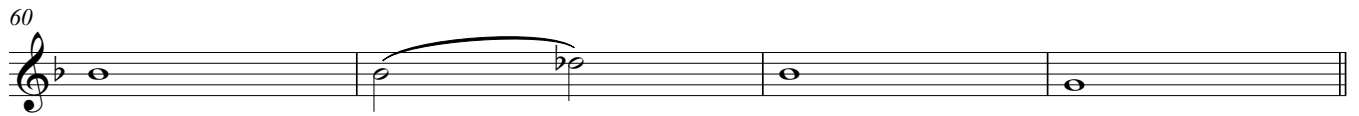
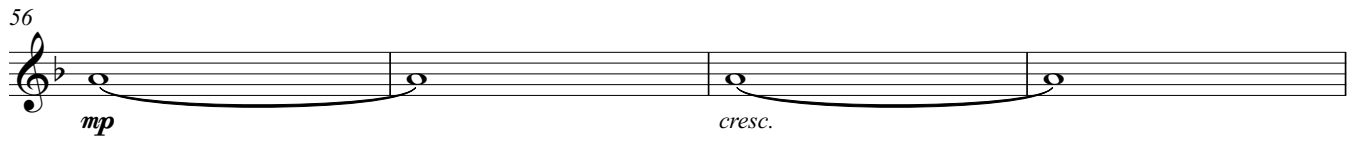
komp. Klaudiusz Jania

$\text{♩} = 100$  Moderato



## Horn in F 2

2



## Horn in F 2

3

102

Musical notation for measure 102. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. There are ties between the half notes C4 and B3, and between the quarter notes G4 and F4.

[illegible]

112 **G**

121



128 **H**

128 **H**

129

130

131

132

133

134

135

136

137

138

139

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141

142

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140

145 **I**



5

150

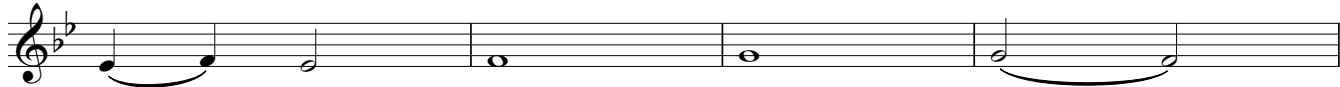
3

*p*

## Horn in F 2

4

157



161



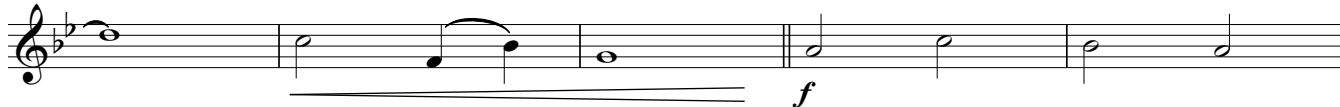
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174



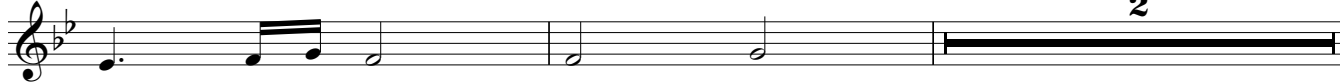
184



189



193



197



201





Horn in F 3

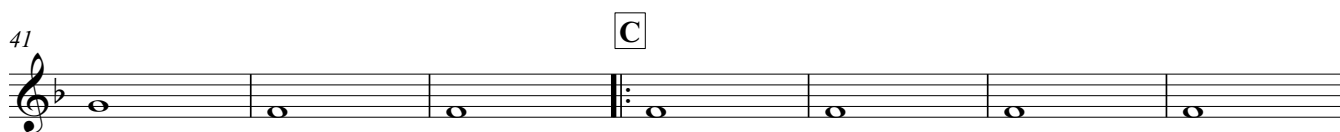
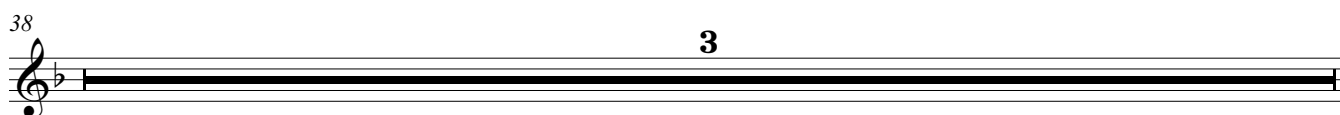
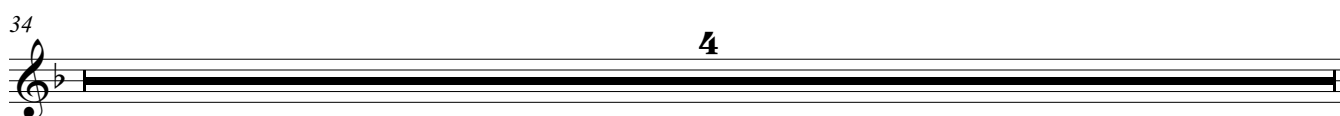
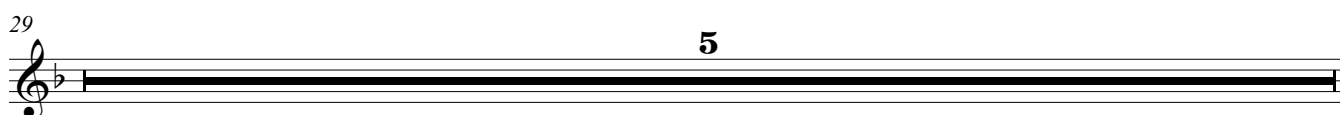
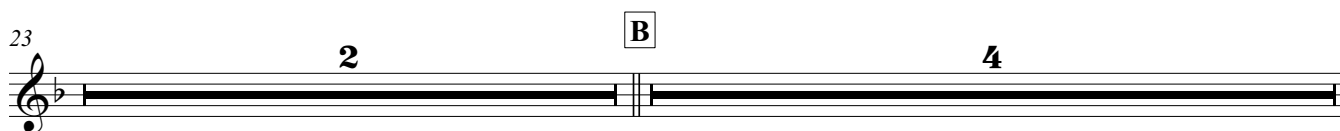
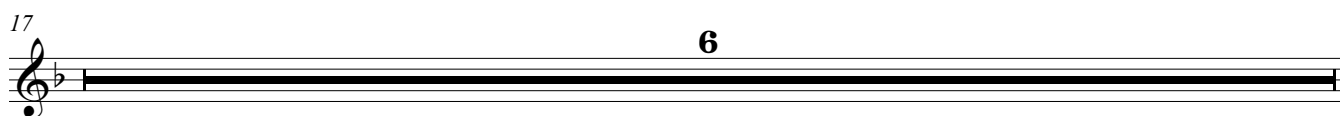
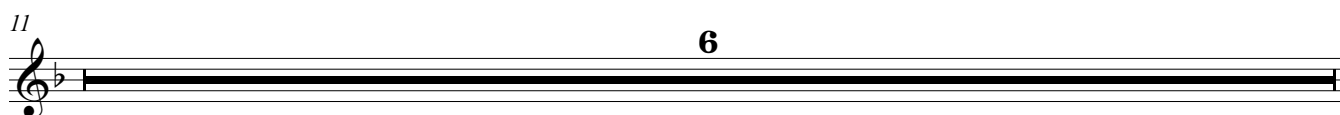
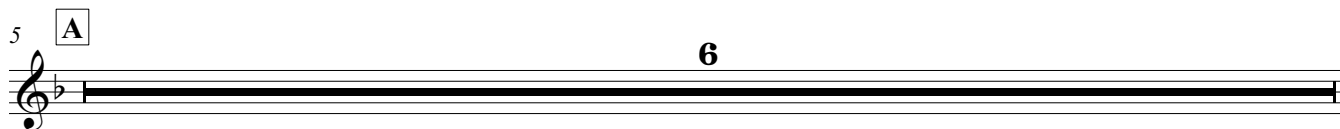
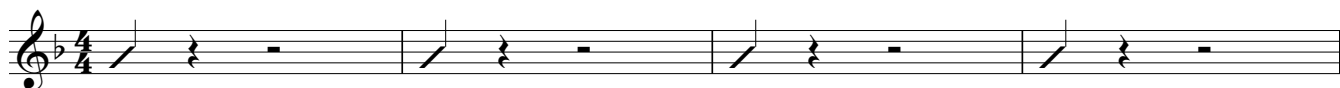
# Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

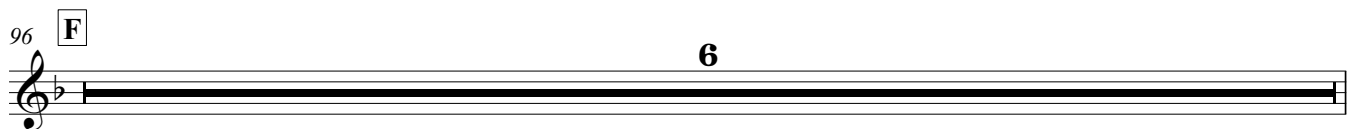
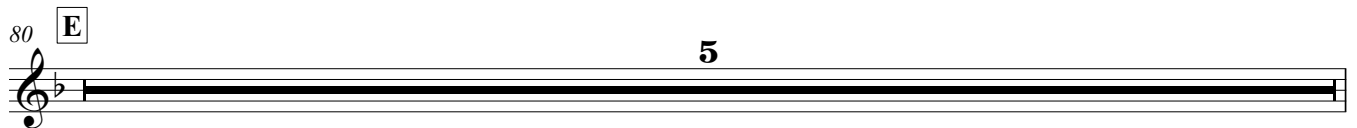
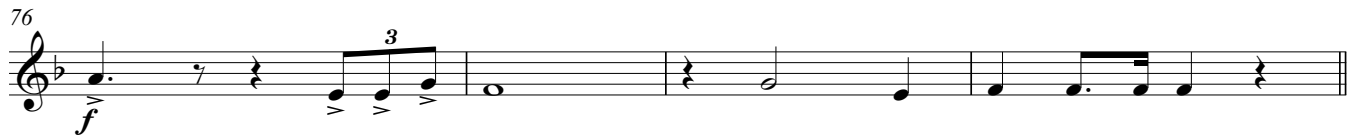
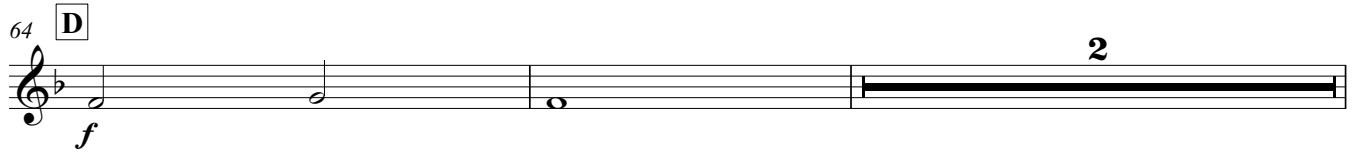
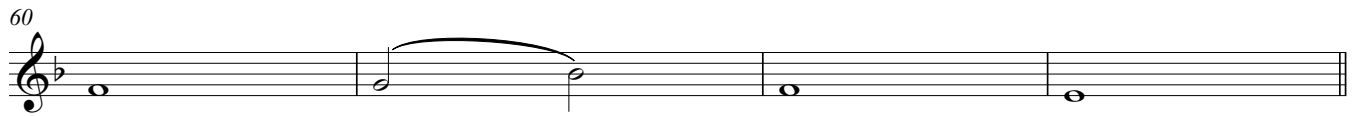
komp. Klaudiusz Jania

$\text{♩} = 100$  Moderato



## Horn in F 3

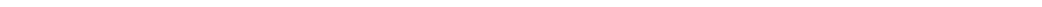
2



## Horn in F 3

3

102

[illegible][illegible]

121

Example 121 is a single staff of music in G major (one sharp). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a quarter note E3.

[illegible]

135



140

140

145 **I**

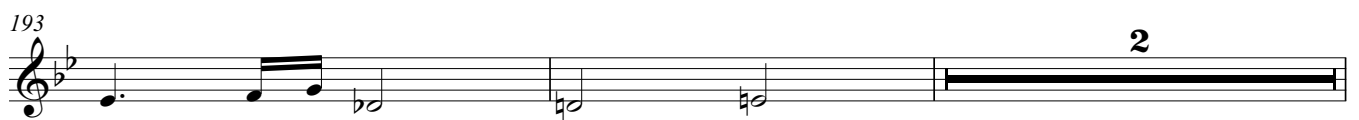
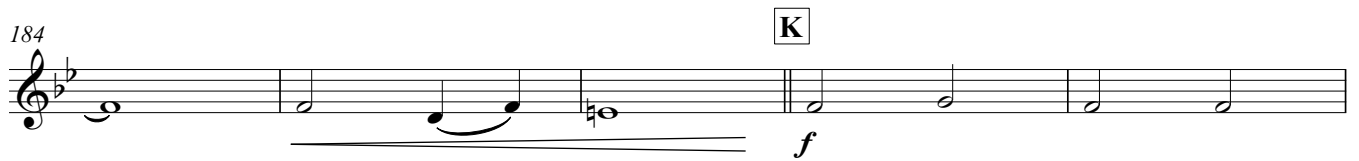
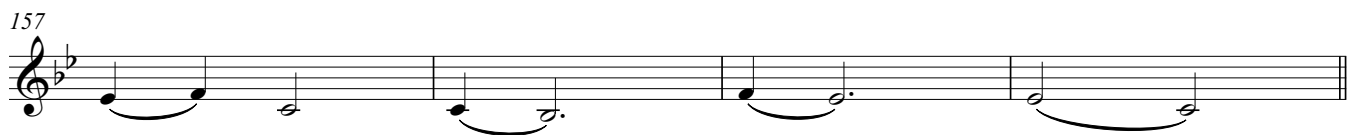


5

[illegible]

## Horn in F 3

4



# Pamięć Ziemi

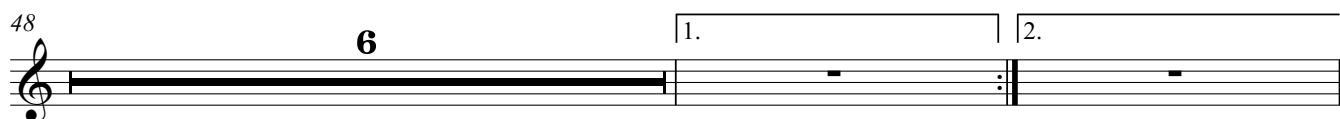
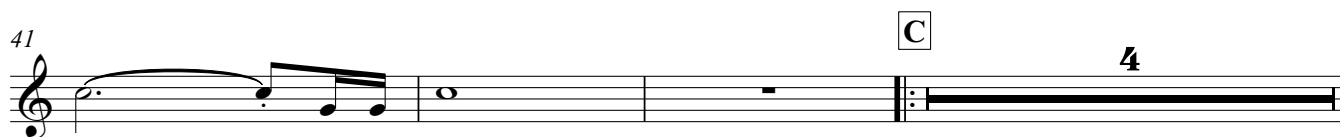
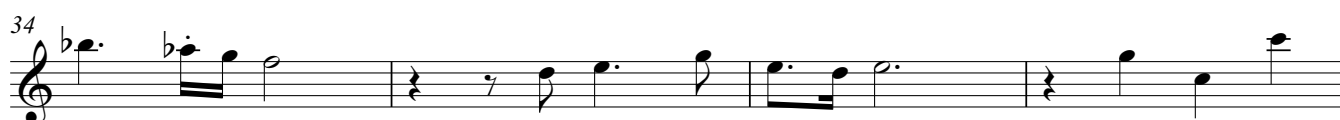
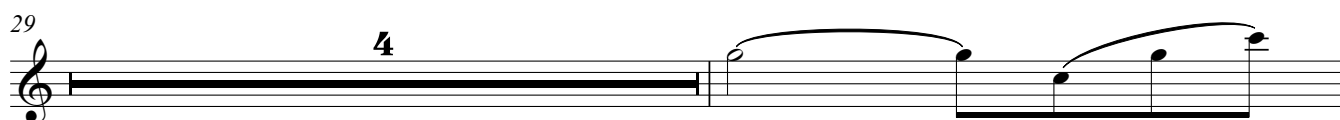
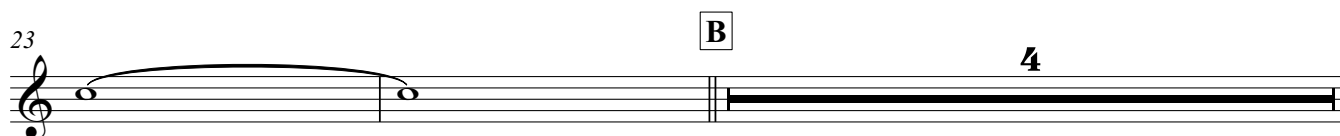
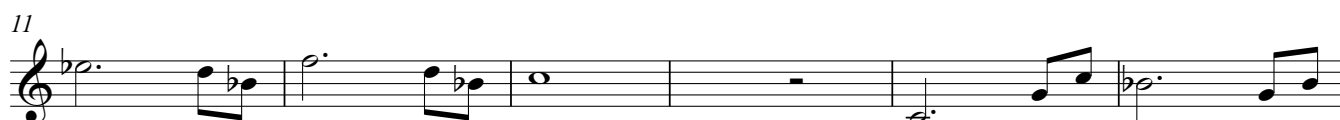
Trumpet in B♭ 1

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

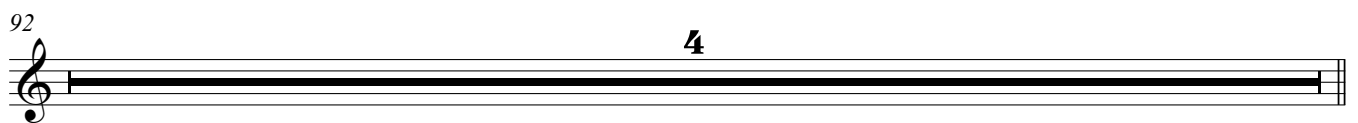
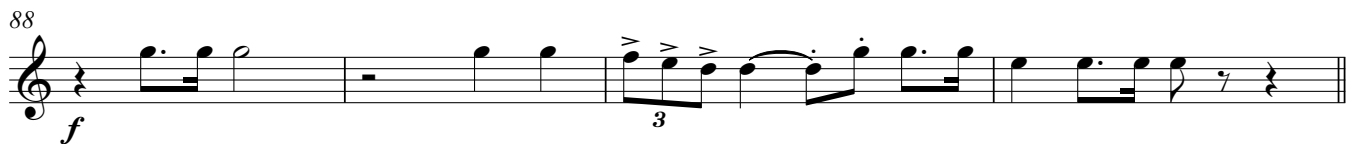
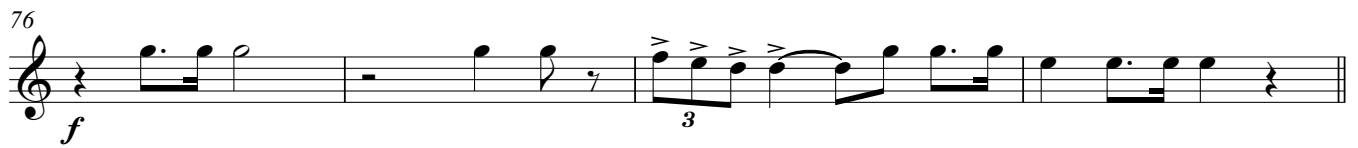
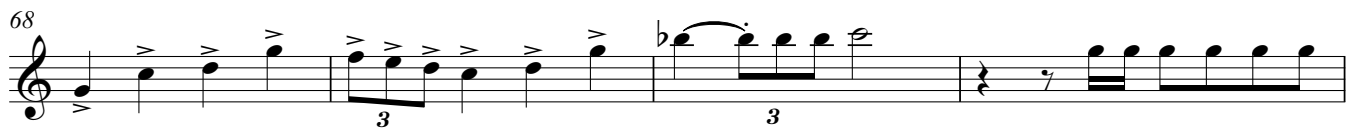
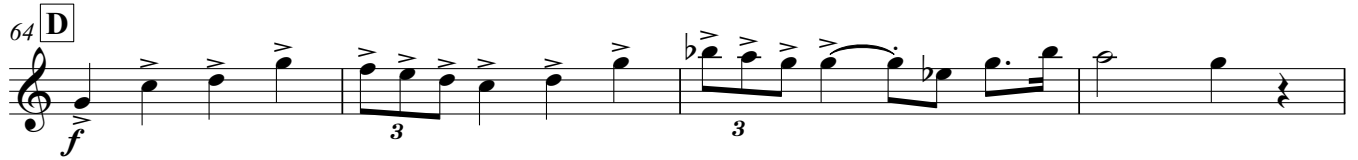
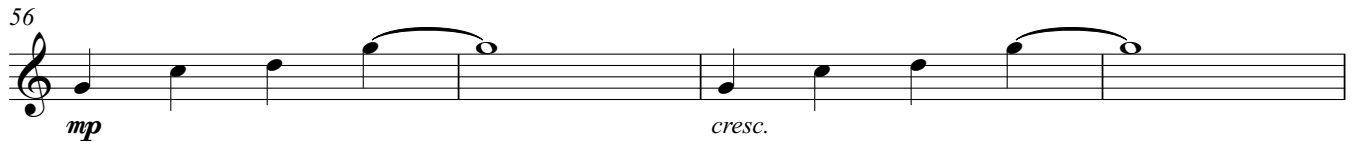
komp. Klaudiusz Jania

♩=100 Moderato



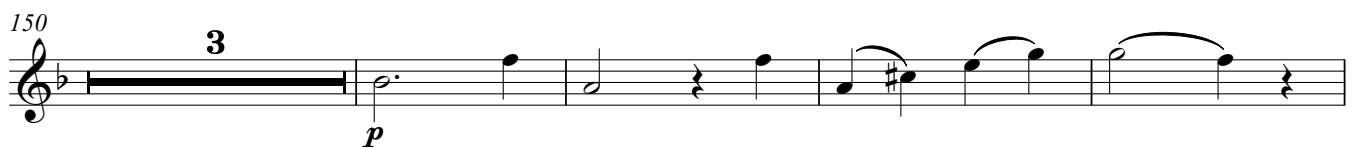
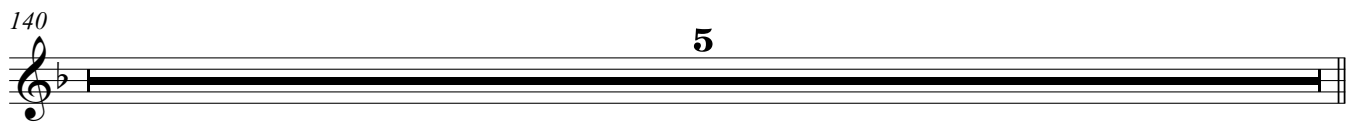
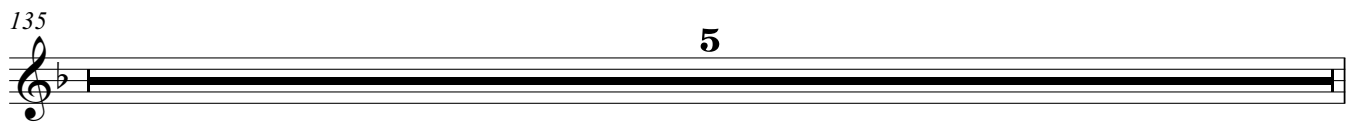
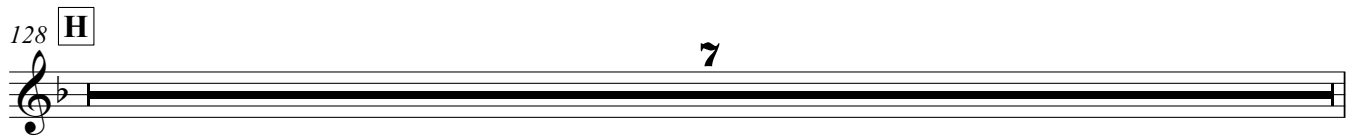
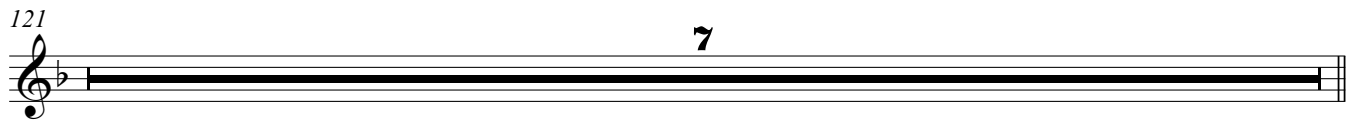
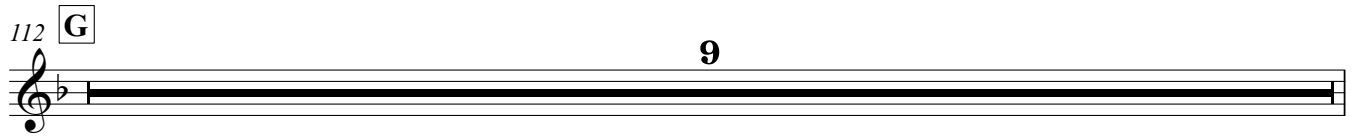
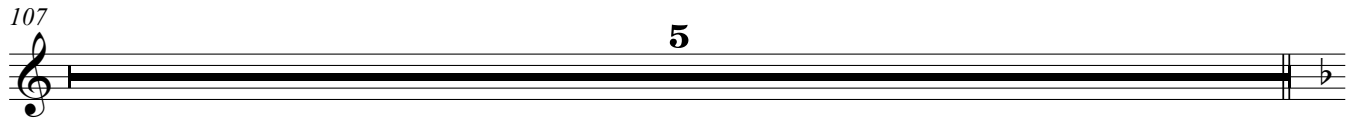
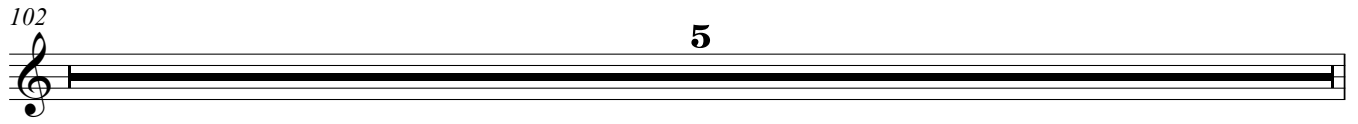
Trumpet in Bb 1

2



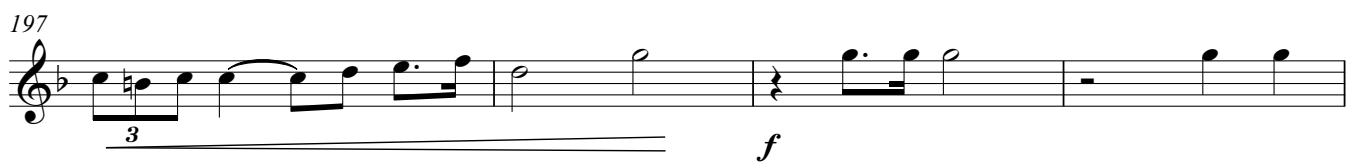
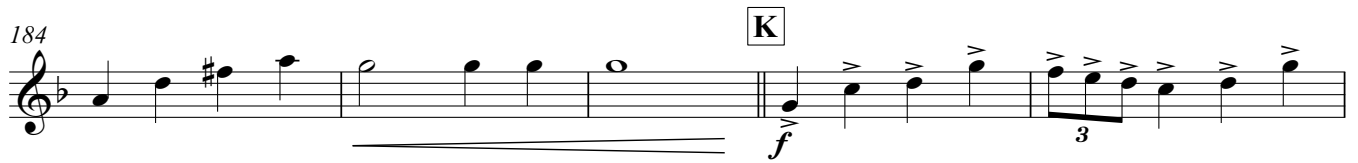
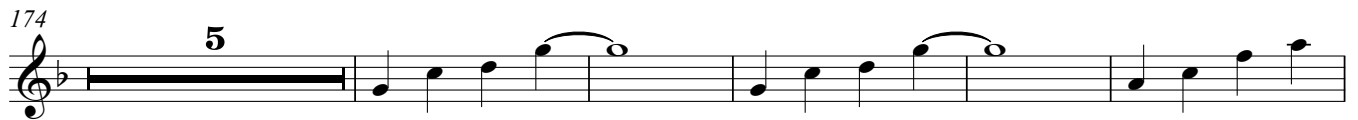
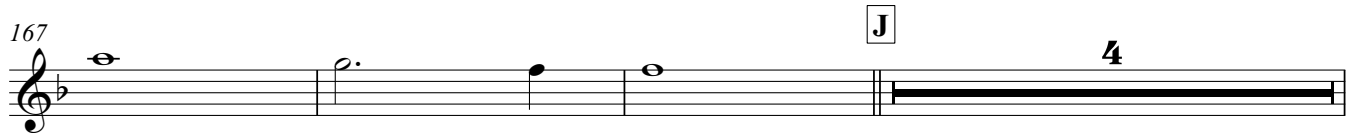
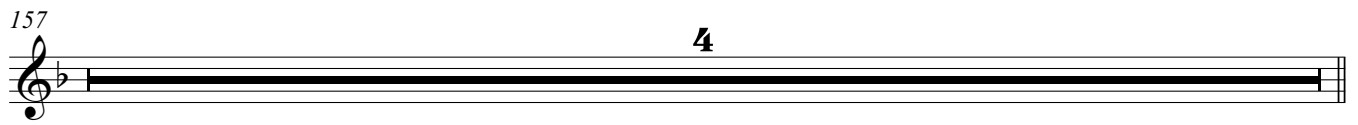
Trumpet in B♭ 1

3



Trumpet in B♭ 1

4





# Pamięć Ziemi

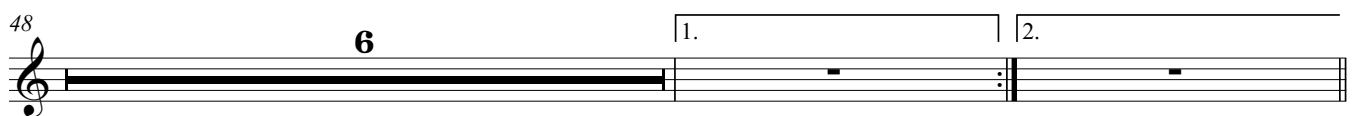
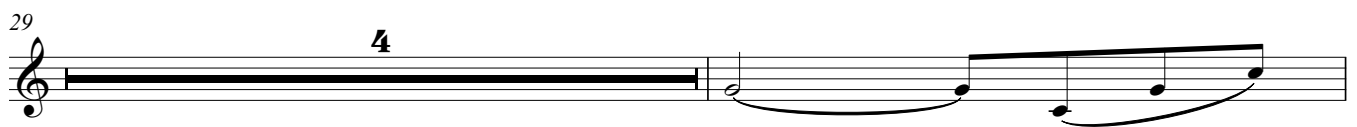
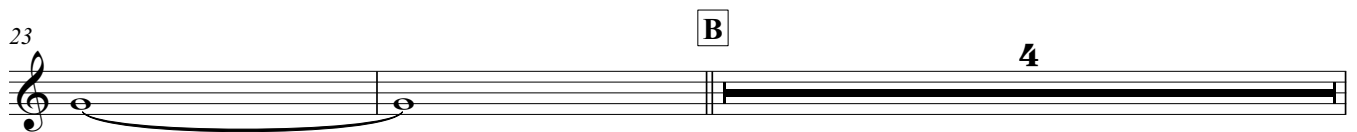
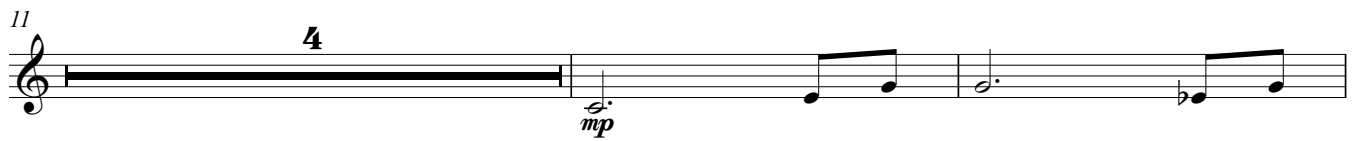
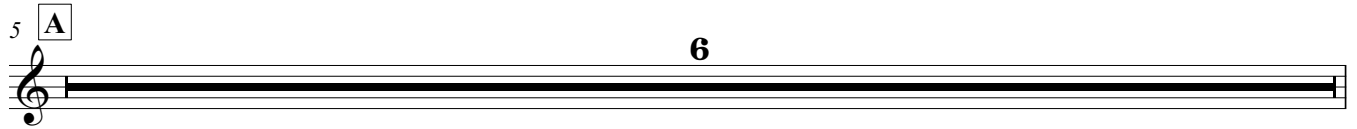
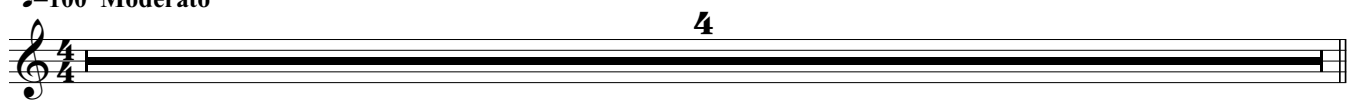
Bytom 2021

Trumpet in B $\flat$  2

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

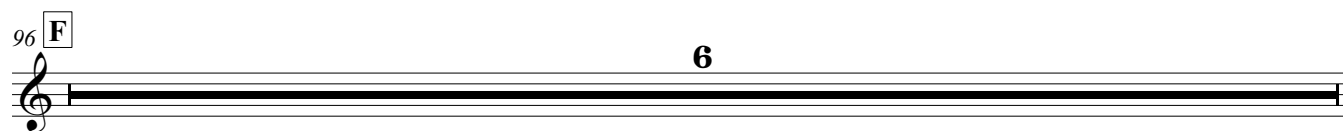
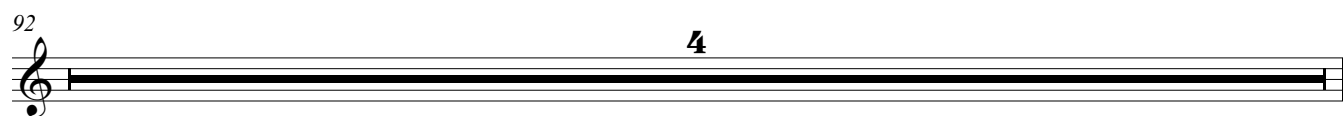
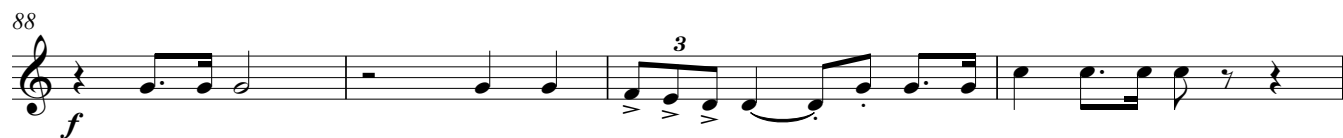
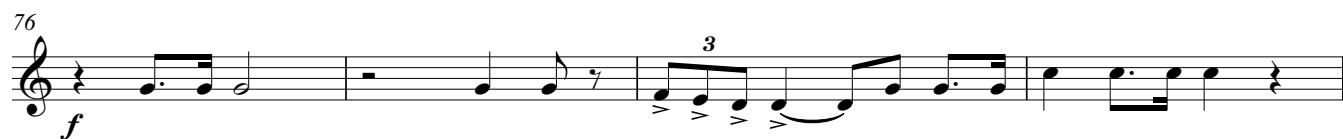
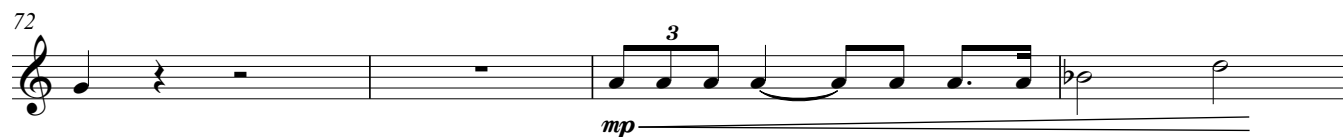
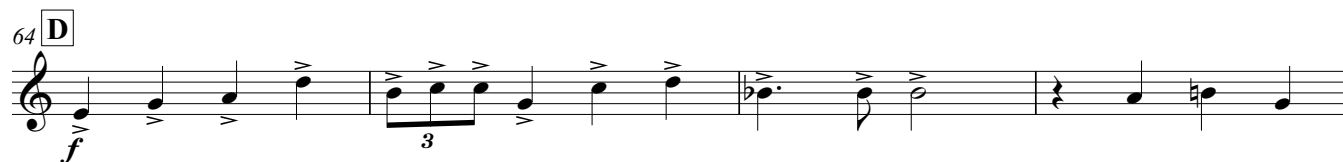
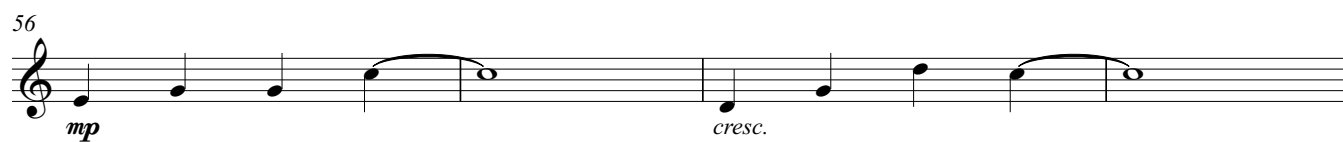
komp. Klaudiusz Jania

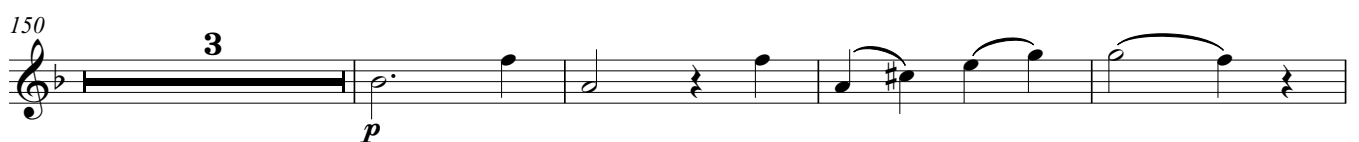
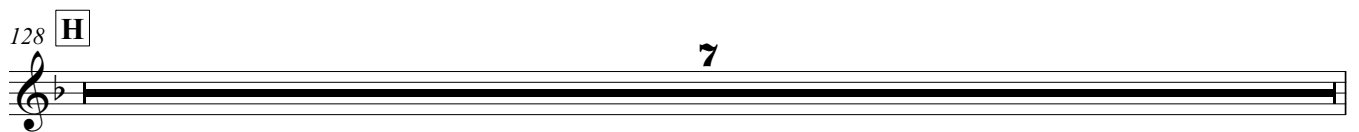
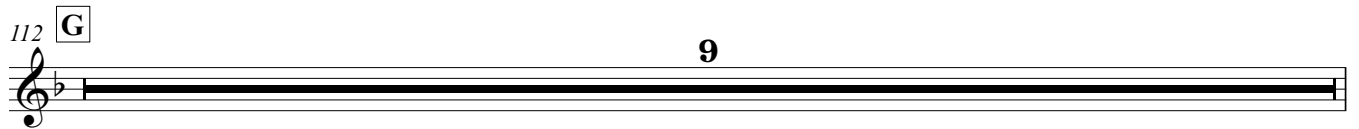
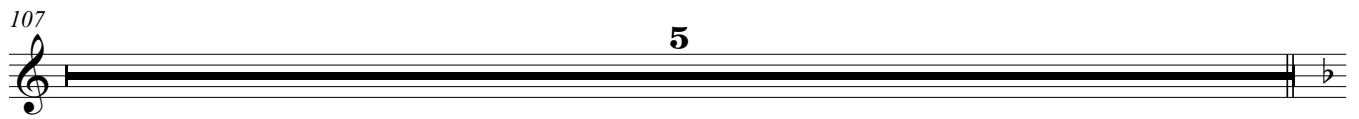
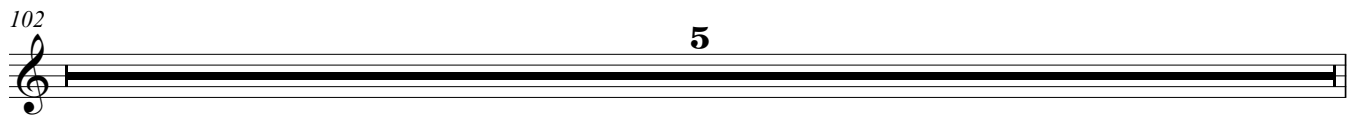
$\text{♩} = 100$  Moderato



Trumpet in B♭ 2

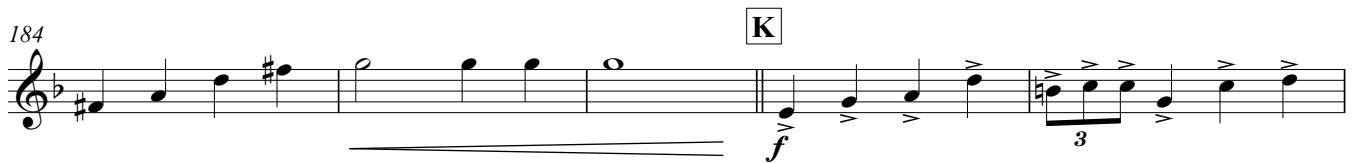
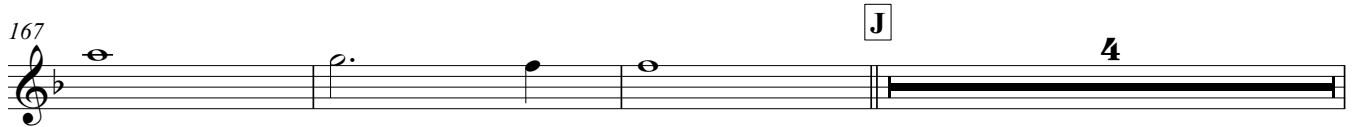
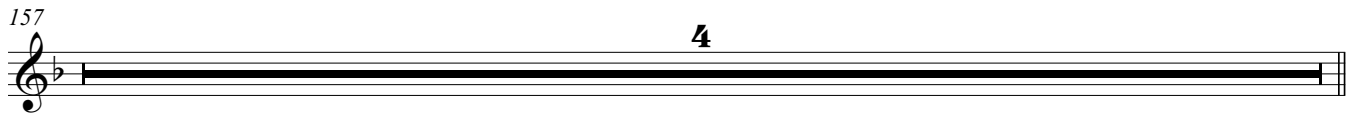
2





Trumpet in B♭ 2

4



# Pamięć Ziemi

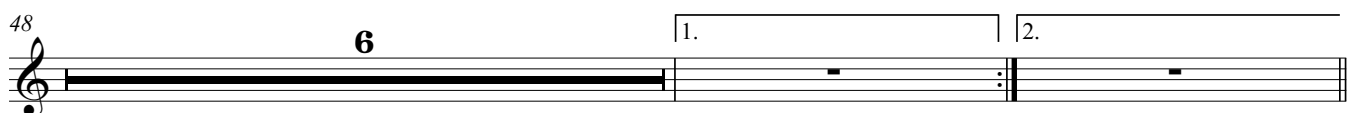
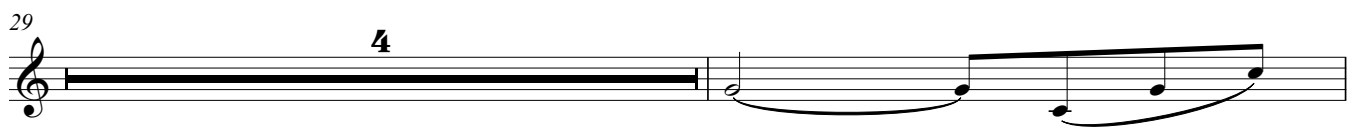
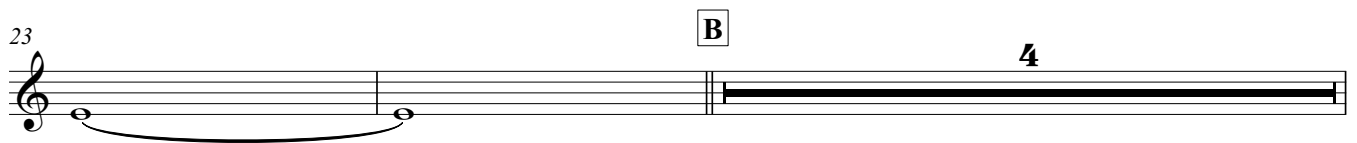
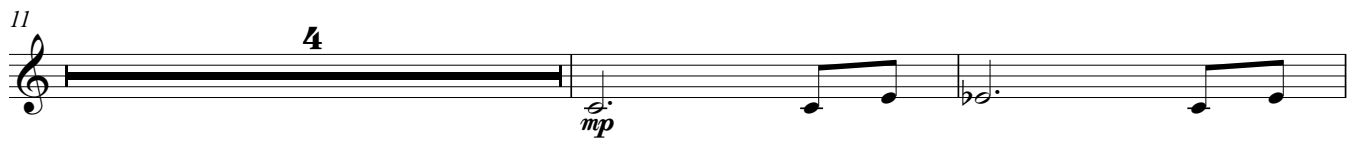
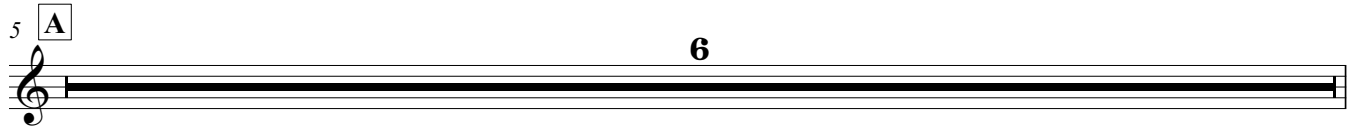
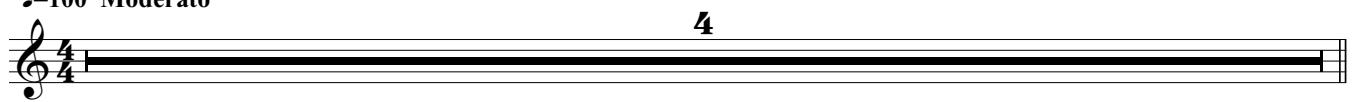
Bytom 2021

Trumpet in B $\flat$  3

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

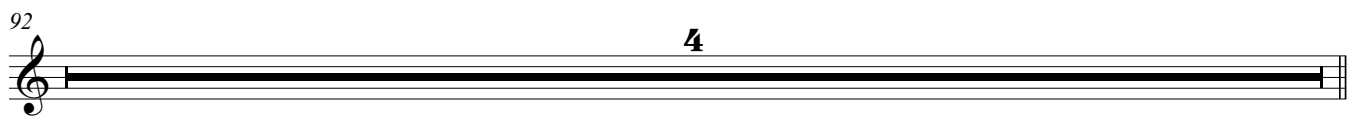
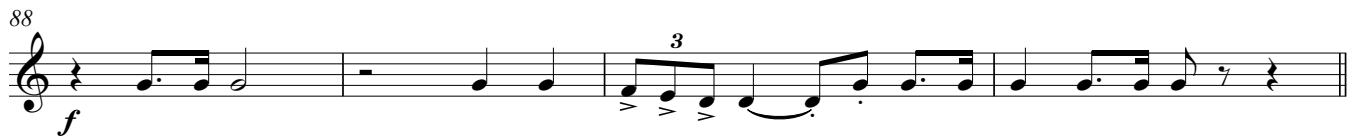
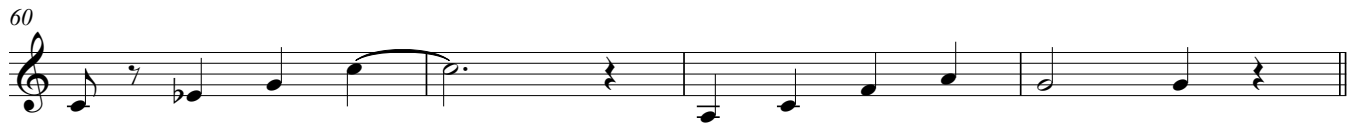
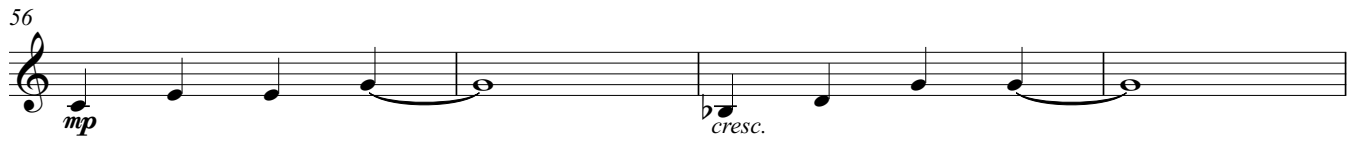
komp. Klaudiusz Jania

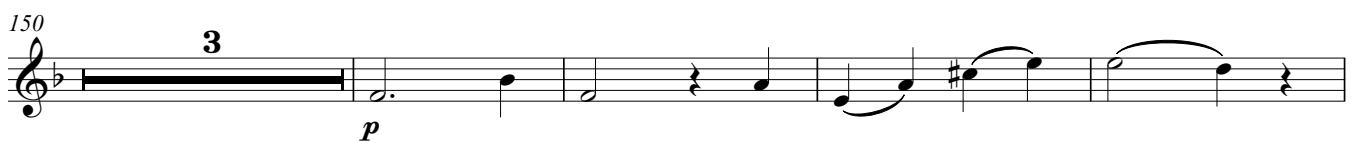
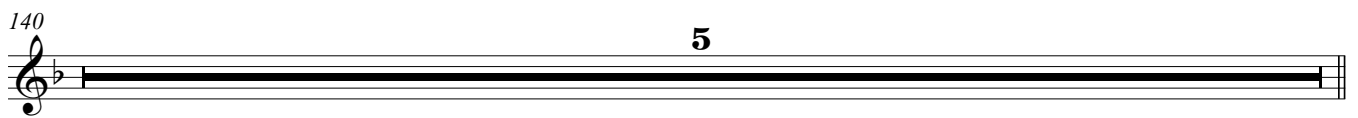
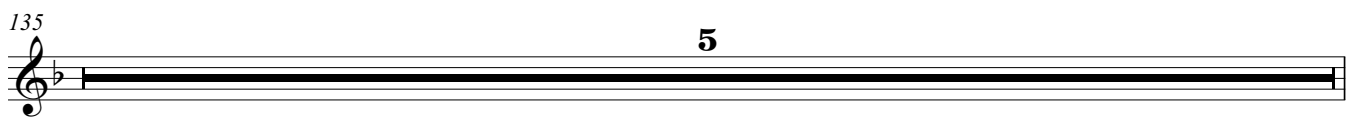
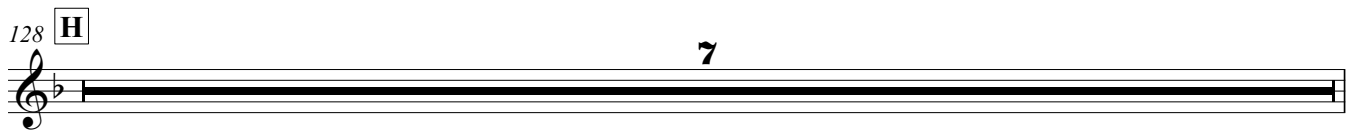
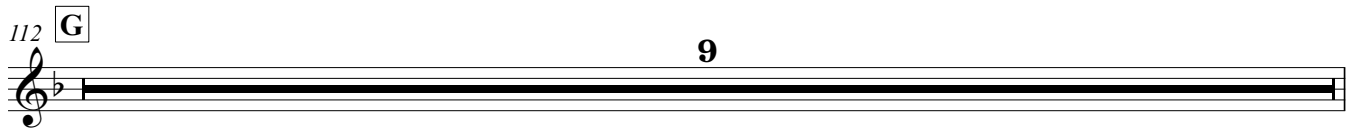
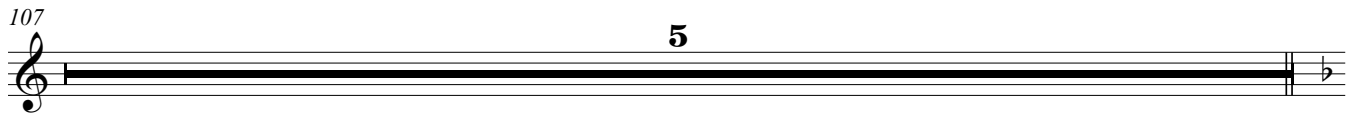
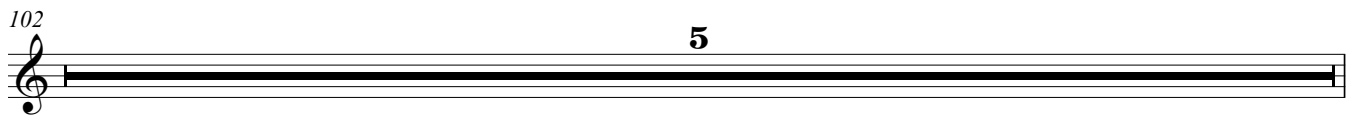
$\text{♩} = 100$  Moderato



Trumpet in B♭ 3

2





Trumpet in B♭ 3

4

157 **4**

161 *f*

167 **J** **4**

174 **3**

184 **K** *f* **3**

189 **3**

193 **3** *mp*

197 **3** *f*

201 **L** **3** **5**



## Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolinii oznaczają uderzenie nogą o podłoże.

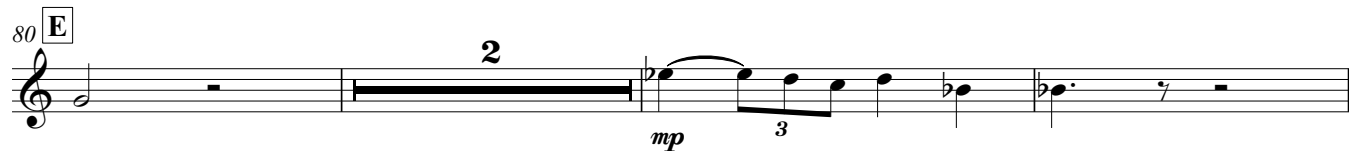
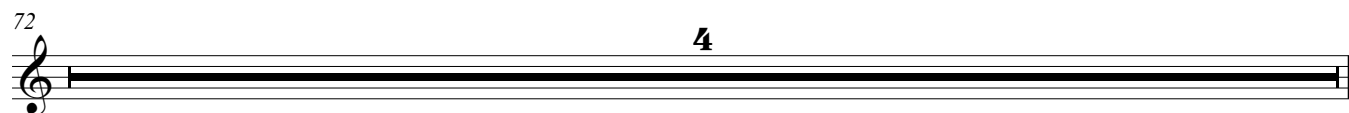
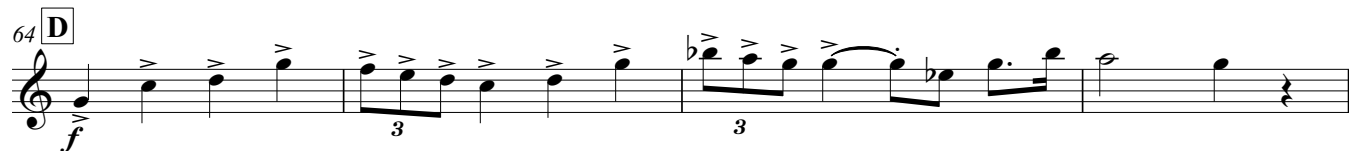
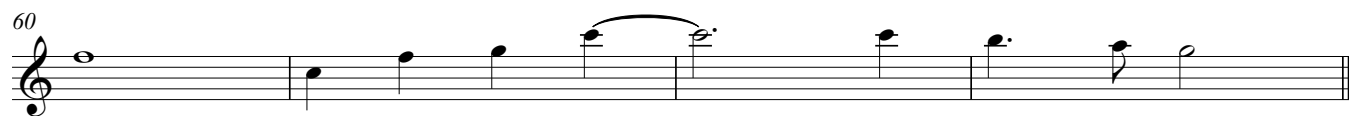
komp. Klaudiusz Jania

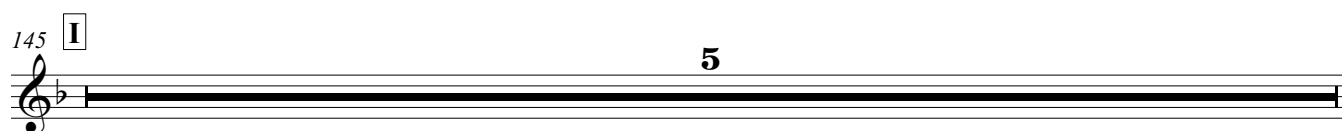
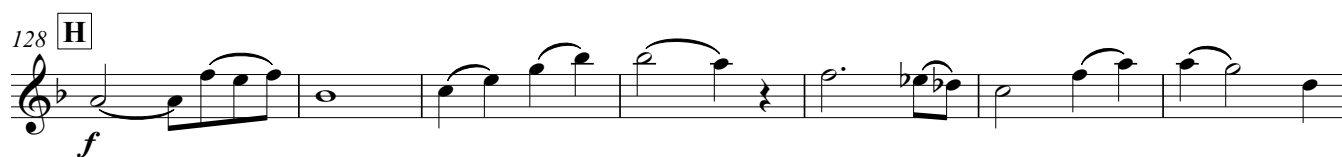
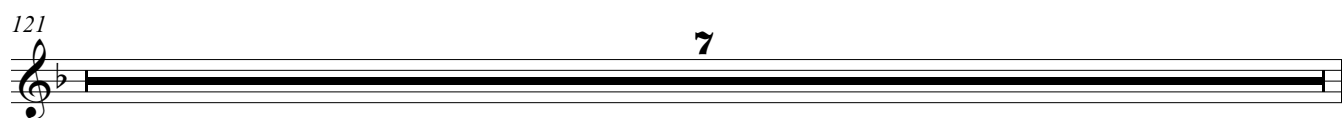
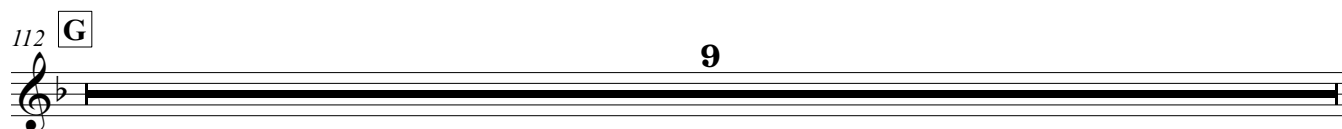
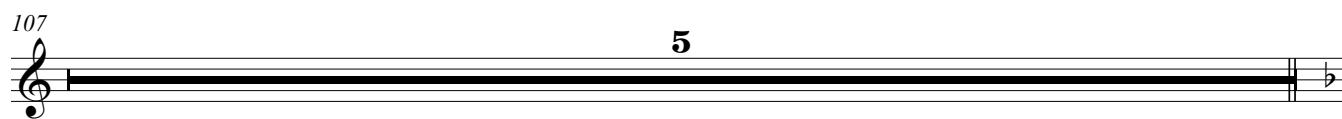
**♩=100 Moderato**



Cornet in B♭ 1

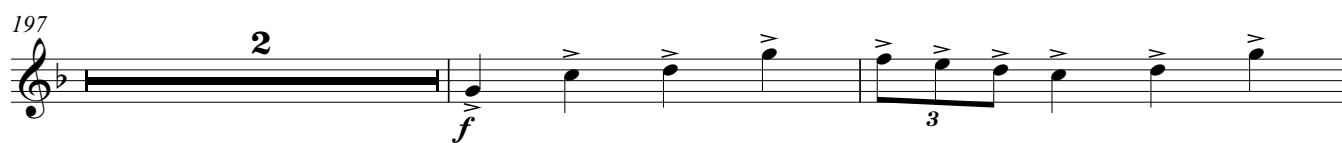
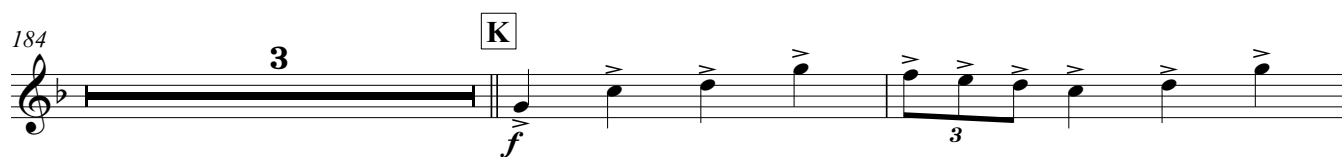
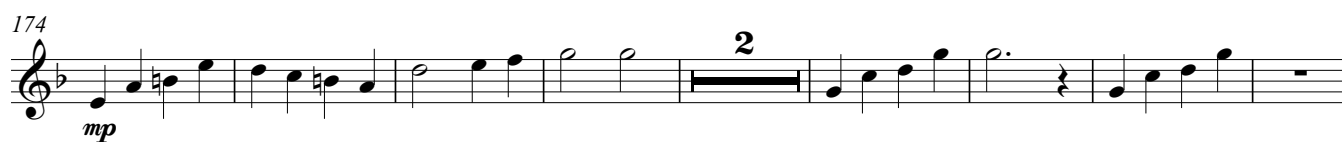
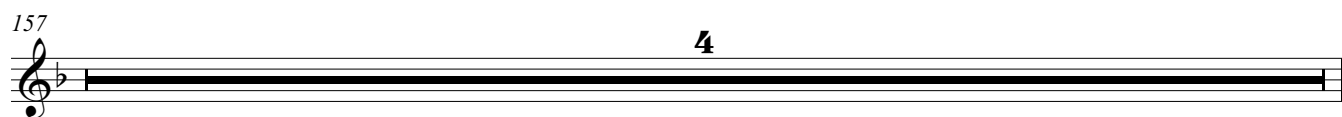
2





Cornet in B♭ 1

4



Cornet in B $\flat$  2

# Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznacza uderzenie nogą o podłogę.

komp. Klaudiusz Jania

$\text{♩}=100$  Moderato

5 **A**

11

17

23 **B**

29

34

38

41 **C** za 2 razem

48

*mf*

1. 2.

Cornet in B♭ 2

2

56

56-59: Musical staff starting with a whole rest, followed by eighth notes (B♭, A, G, F, E, D, C, B♭) marked *mp*, then a whole rest, and another eighth note sequence (B♭, A, G, F, E, D, C, B♭) marked *cresc.*

60

60-63: Musical staff with a half note (B♭), quarter notes (A, G, F, E), a half note (D), quarter notes (C, B♭), and a half note (A).

64 **D**

64-67: Musical staff starting with a half note (B♭) marked *f*, followed by eighth notes (A, G, F, E, D, C, B♭, A) with accents, then a triplet of eighth notes (G, F, E), and another triplet of eighth notes (D, C, B♭) with accents.

68

68-71: Musical staff continuing the triplet eighth notes (D, C, B♭) with accents, followed by a half note (A), quarter notes (G, F), and a half note (E).

72

72-75: Musical staff with a whole rest marked **4**.

76

76-79: Musical staff starting with a half note (B♭) marked *f*, followed by eighth notes (A, G, F, E, D, C, B♭, A) with accents, then a triplet of eighth notes (G, F, E), and another triplet of eighth notes (D, C, B♭) with accents.

80 **E**

80-84: Musical staff with a whole rest, then a half note (B♭) marked *mp*, followed by a triplet of eighth notes (A, G, F) with accents, and a half note (E).

85

85-87: Musical staff with a half note (B♭), quarter notes (A, G), a half note (F), quarter notes (E, D), a half note (C), quarter notes (B♭, A), and a half note (G) marked *mp*.

88

88-91: Musical staff starting with a half note (B♭) marked *f*, followed by eighth notes (A, G, F, E, D, C, B♭, A) with accents, then a triplet of eighth notes (G, F, E), and another triplet of eighth notes (D, C, B♭) with accents.

92

92-95: Musical staff with a whole rest marked **4**.

96 **F**

96-99: Musical staff with a whole rest, then a half note (B♭) marked *p*, followed by a triplet of eighth notes (A, G, F) with accents, and a half note (F).

Cornet in B♭ 2

3

[illegible]

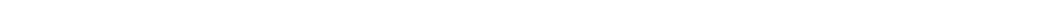
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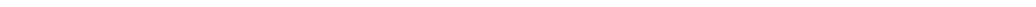
5

112 **G**

**9**



121



7

128 **H**

128 **H**

129

130

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140

141

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633

634

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135

[illegible]

145 **I**



**5**

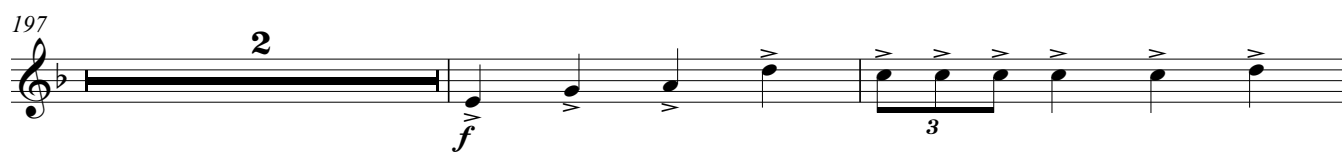
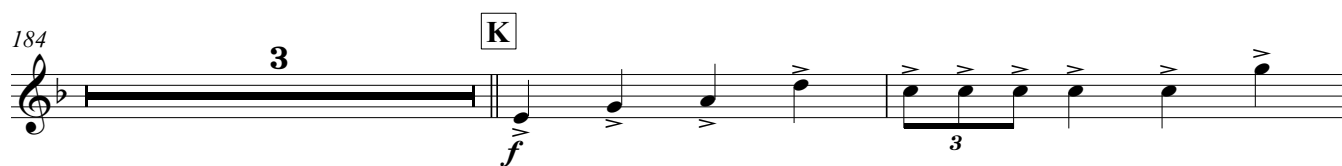
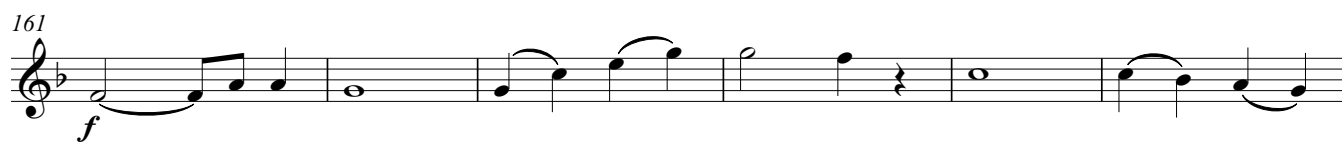
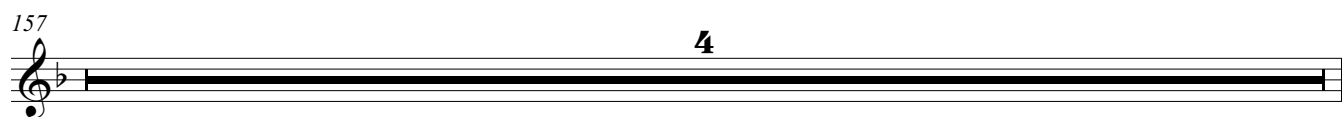
150

3

*p*

Cornet in B♭ 2

4





## Trombone 1

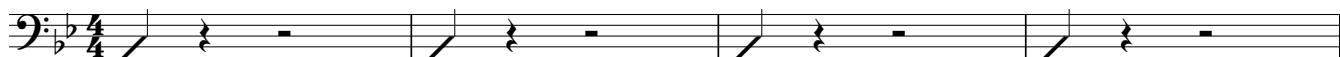
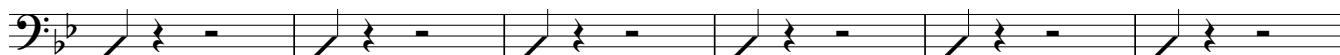
## Pamięć Ziemi

Bytom 2021

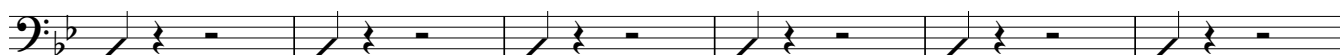
Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

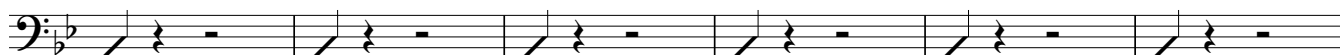
♩=100 Moderato

5 **A**

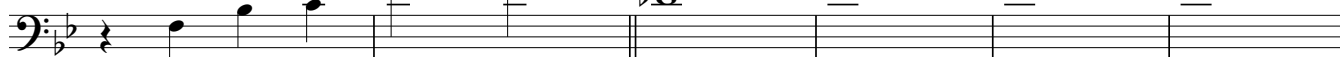
11



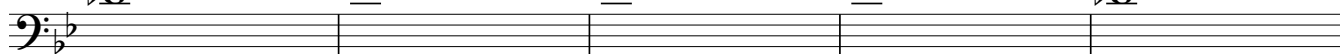
17



23



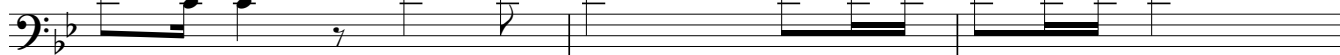
29



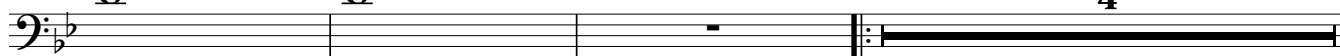
34



38



41



48

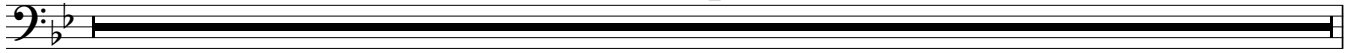


Trombone 1

2

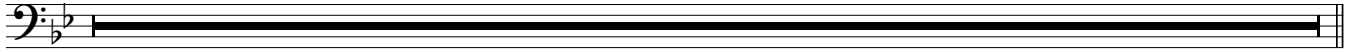
56

4

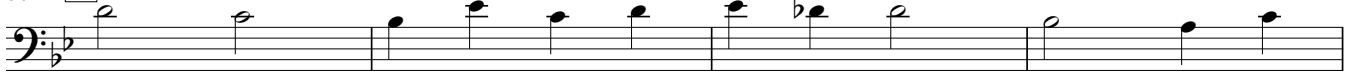


60

4



64 **D**



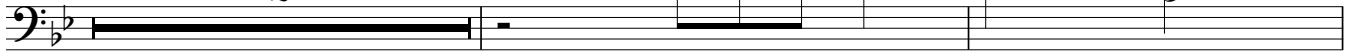
*f*

68



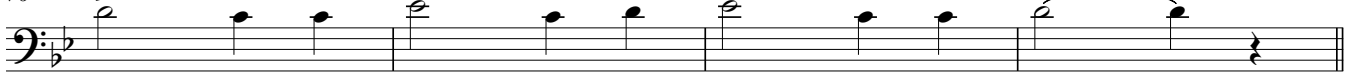
72

2



*mp* 3

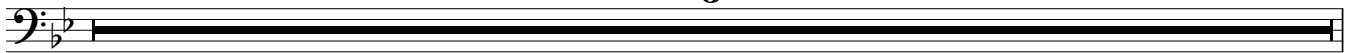
76



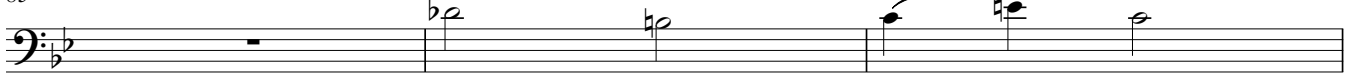
*f*

80 **E**

5



85



*mp*

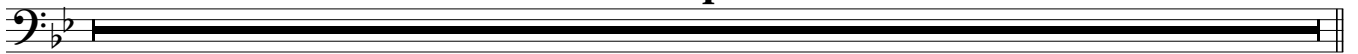
88



*f*

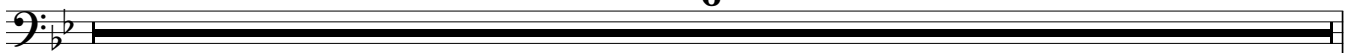
92

4



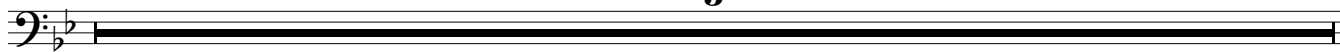
96 **F**

6



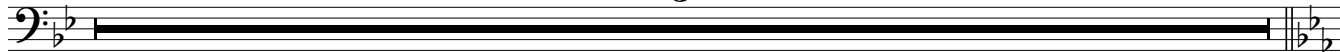
102

5



107

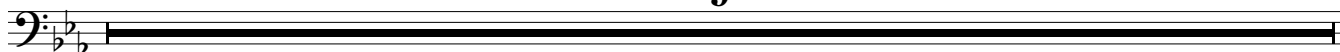
5



112

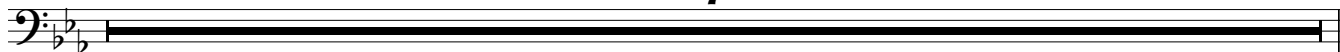
G

9



121

7



128

H



135



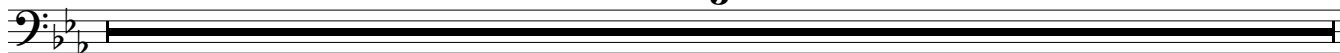
140



145

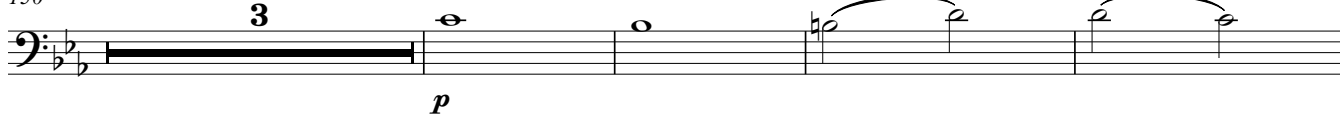
I

5



150

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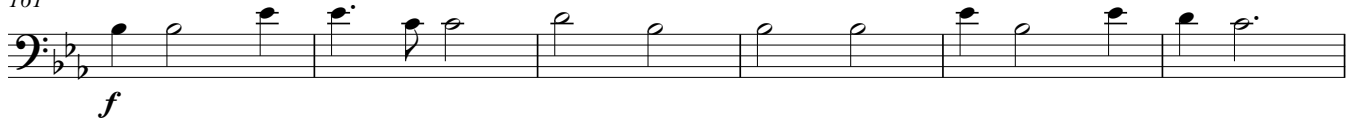
## Trombone 1

4

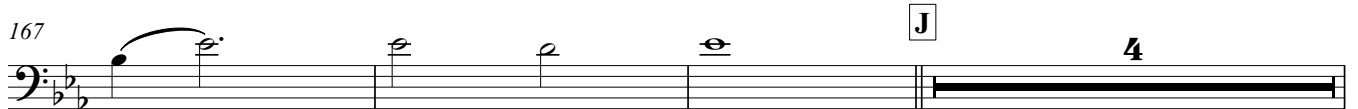
157



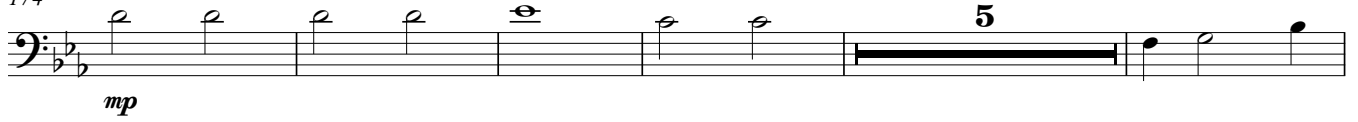
161



167



174



184



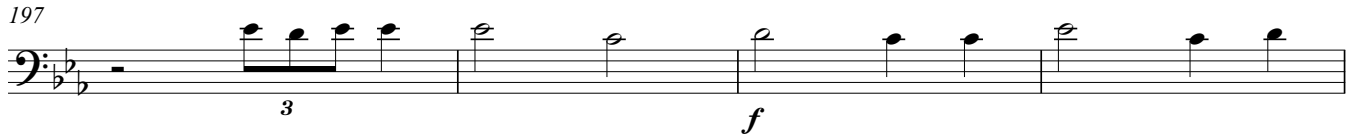
189



193



197



201



## Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolinii oznaczają uderzenie nogą o podłoże.

**♩=100 Moderato**

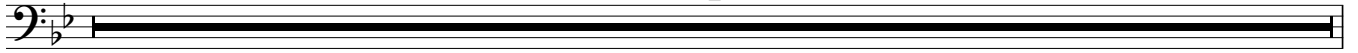
48 **6** 1. 2.

Trombone 2

2

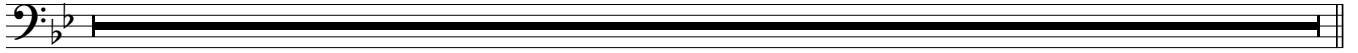
56

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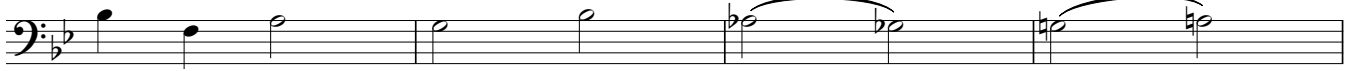
4



64 **D**



68



72

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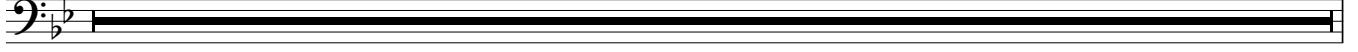


76



80 **E**

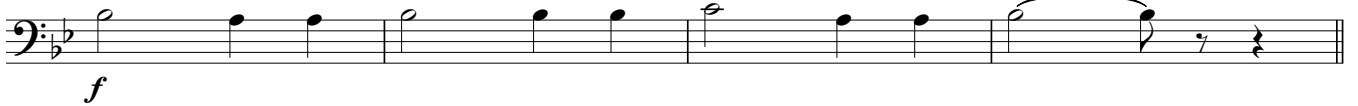
5



85

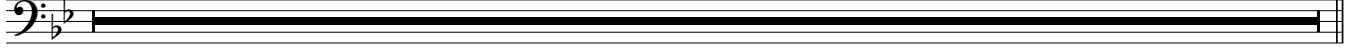


88



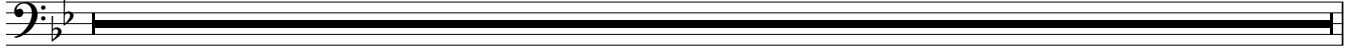
92

4



96 **F**

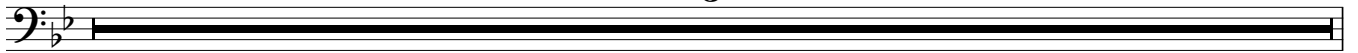
6



## 3

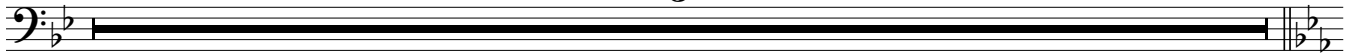
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5



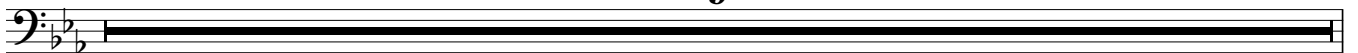
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5

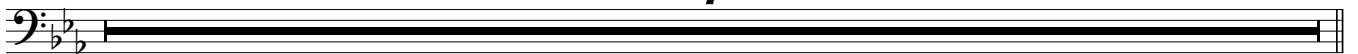


G

9



7



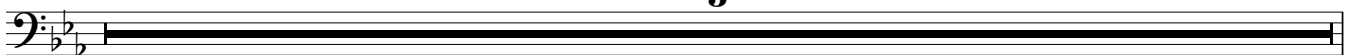
H

[illegible]

A musical staff in bass clef with two flats (B-flat and E-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes: F1, E1, D1, C1, B0, A0, G0, and ending with a double bar line.

I

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3



Trombone 2

4

157



161



167



174



184



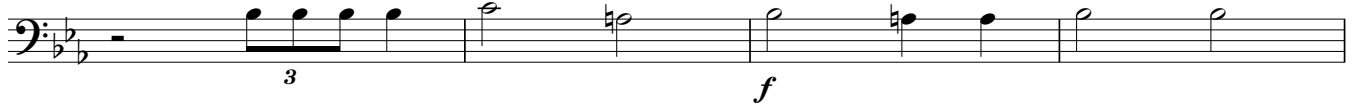
189



193



197



201





## Trombone 3

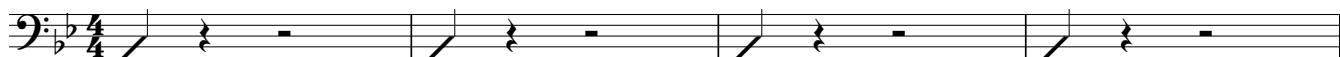
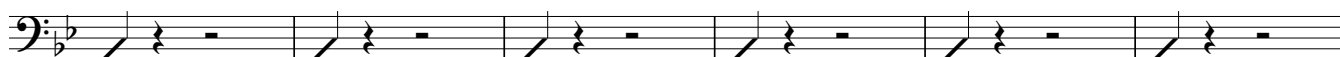
## Pamięć Ziemi

Bytom 2021

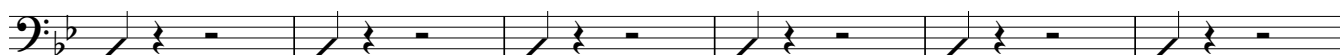
Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

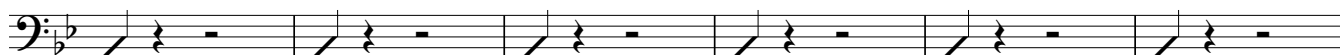
♩=100 Moderato

5 **A**

11



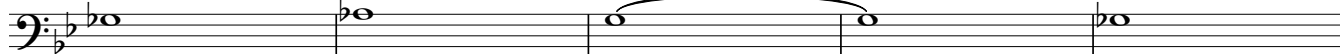
17



23



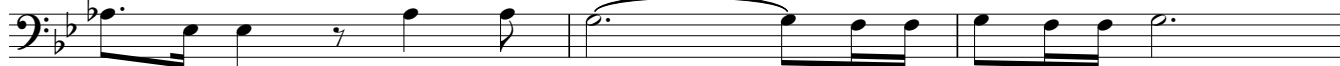
29



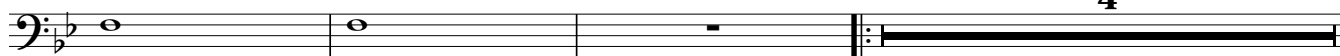
34



38



41



48

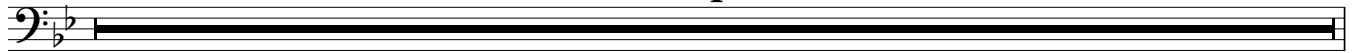


Trombone 3

2

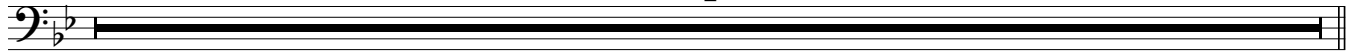
56

4



60

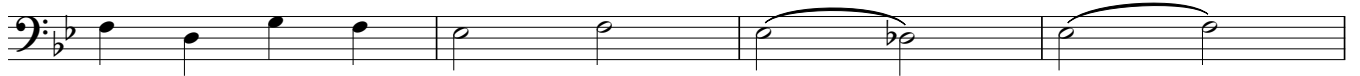
4



64 **D**



68

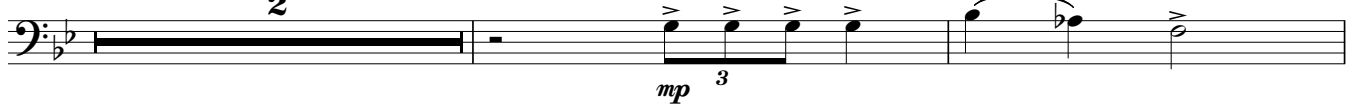


72

2

*mp*

3

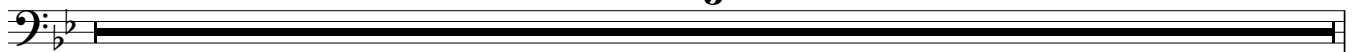


76



80 **E**

5

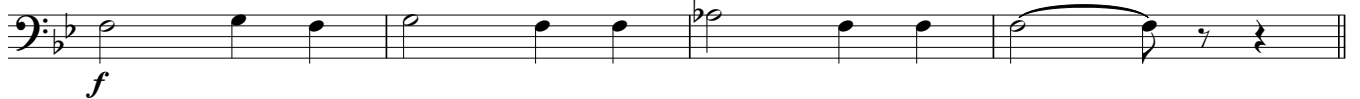


85

*mp*

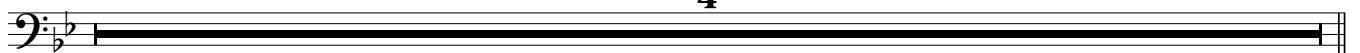


88



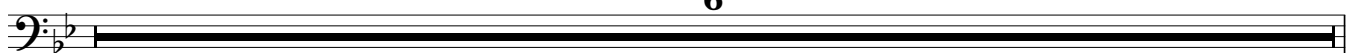
92

4



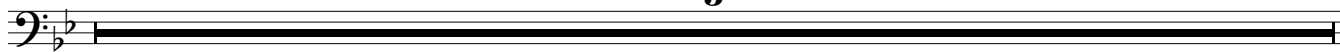
96 **F**

6



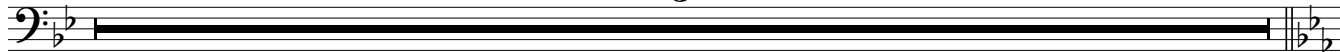
102

5



107

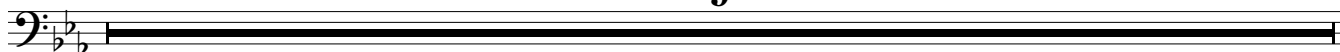
5



112

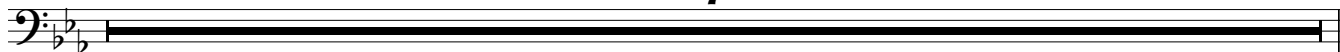
G

9



121

7



128

H



135



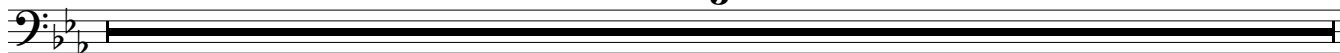
140



145

I

5



150

3



Trombone 3

4

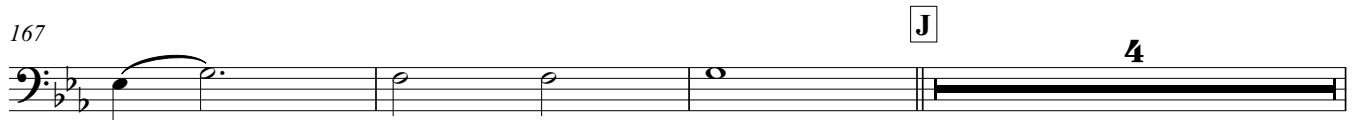
157



161



167



174



184



189



193



197



201



## Euphonium

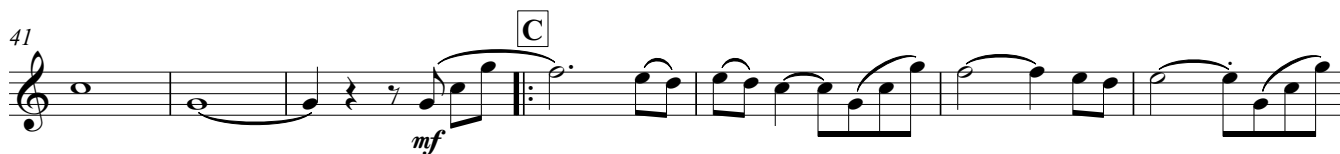
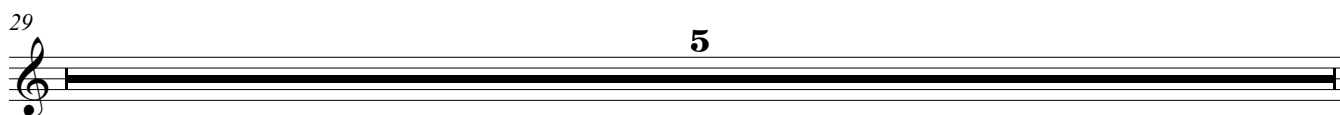
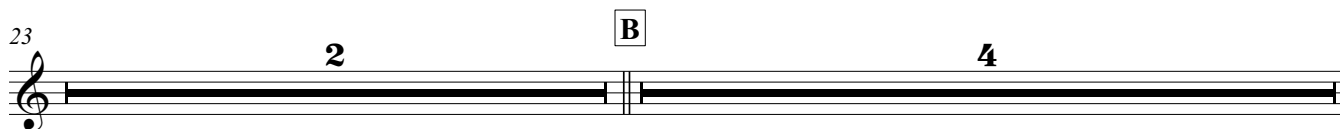
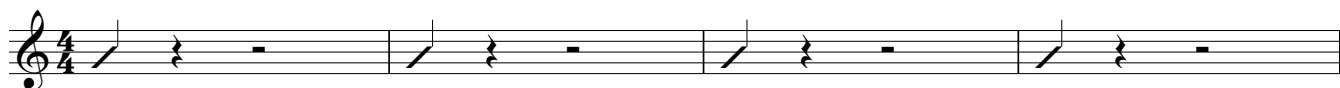
## Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznacza uderzenie nogą o podłogę.

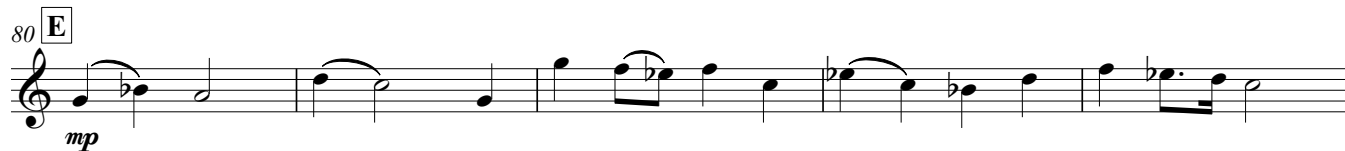
komp. Klaudiusz Jania

♩=100 Moderato



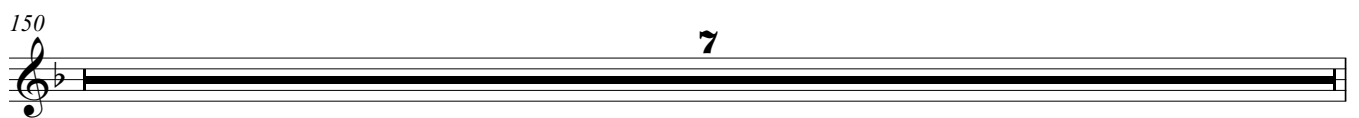
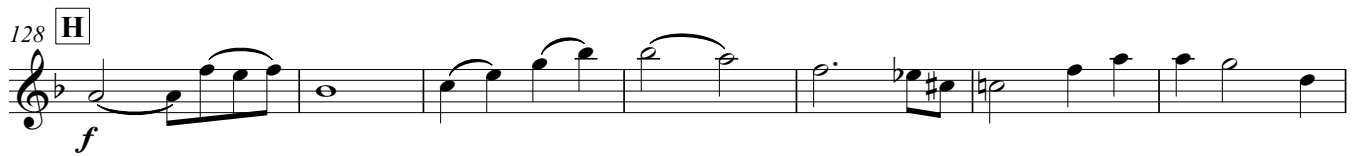
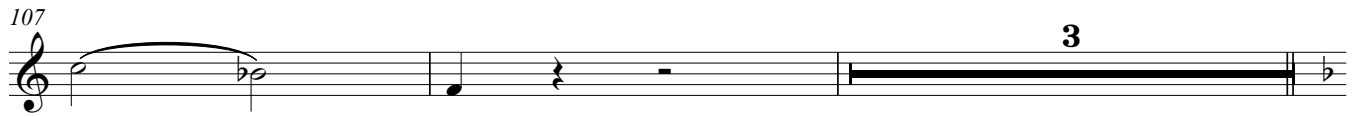
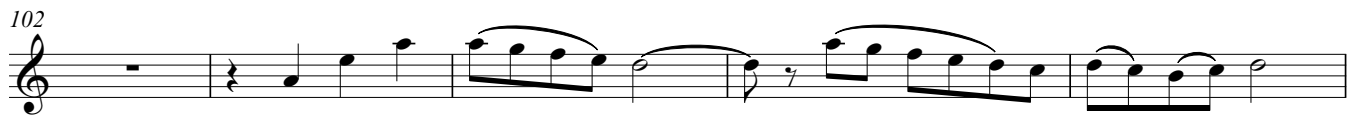
## Euphonium

2



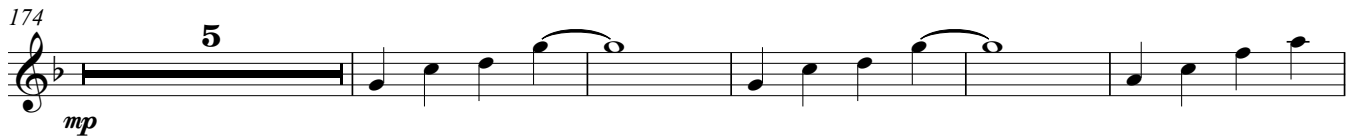
## Euphonium

3



# Euphonium

4





Tuba

# Pamięć Ziemi

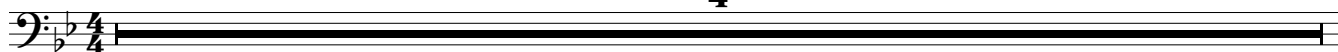
Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznacza uderzenie nogą o podłogę.

komp. Klaudiusz Jania

♩=100 Moderato

4



5 **A**



11



17



23 **B**



29



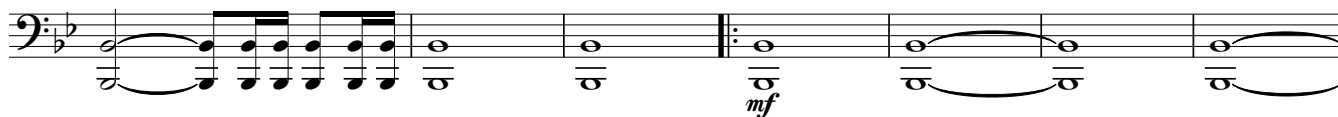
34



38



41 **C**



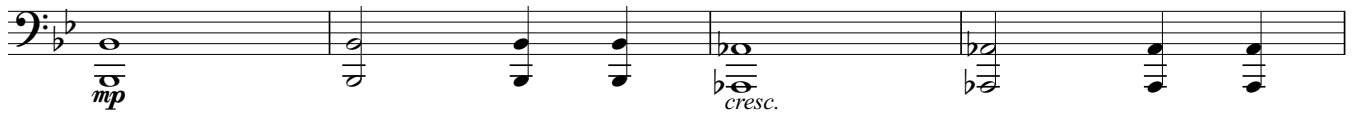
48



## Tuba

2

56



60

64 **D**

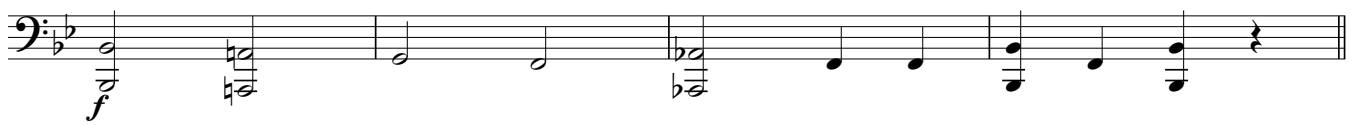
68



72



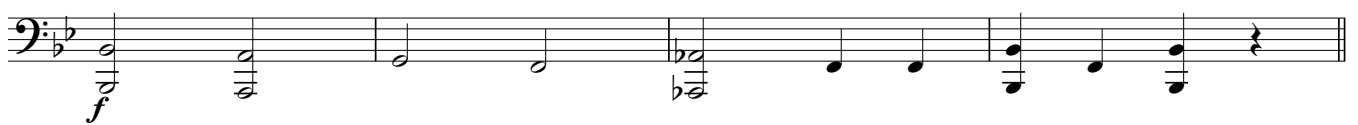
76

80 **E**

85



88



92

96 **F**

102



107



112

G



121



128

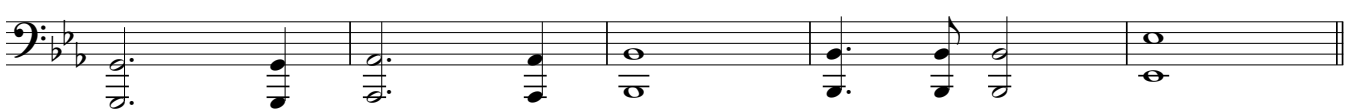
H



135

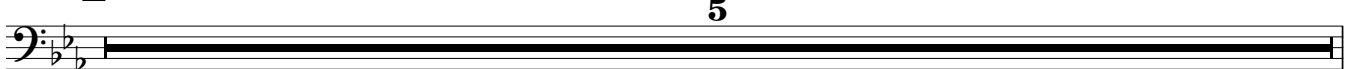


140



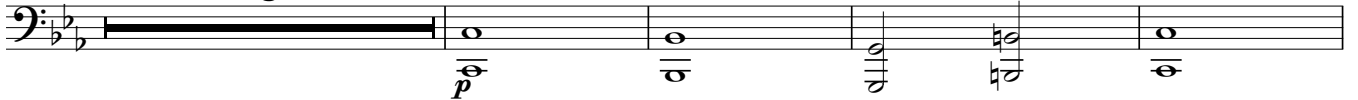
145

I



150

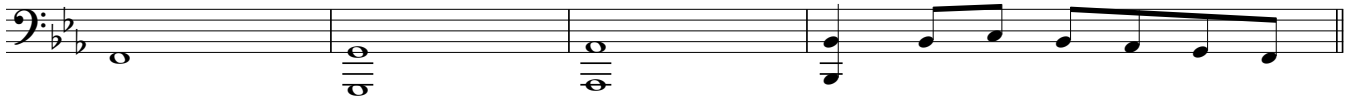
3



## Tuba

4

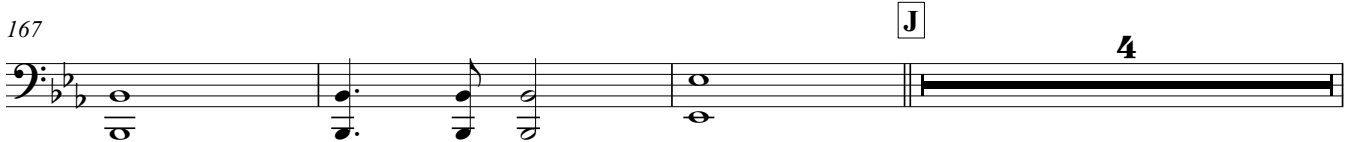
157



161



167



174



184



189



193



197



201



# Snare Drum

## Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

**♩=100 Moderato**

5 **A**

11

17

23 **B**

29

34 **4**

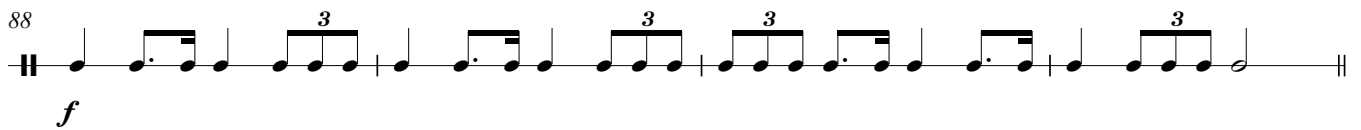
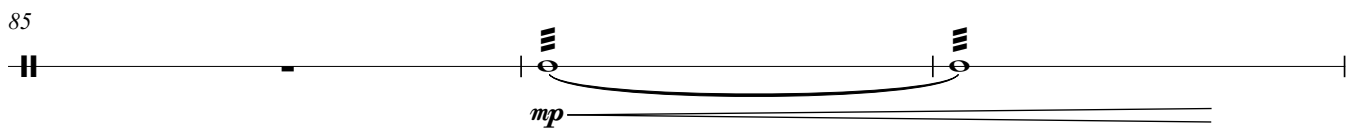
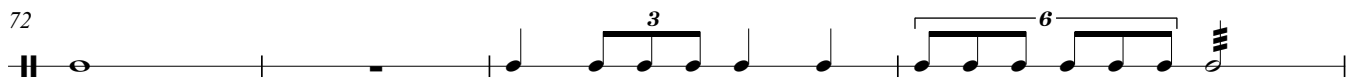
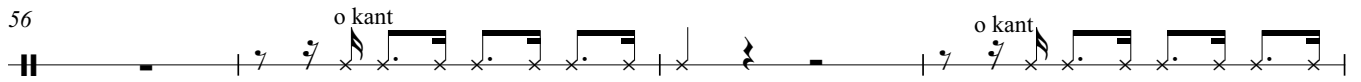
38 **3**

41 **3** **C** **4**

48 **6** 1. 2.

# Snare Drum

2



Snare Drum

3

102

5



107

5



112 **G**

9



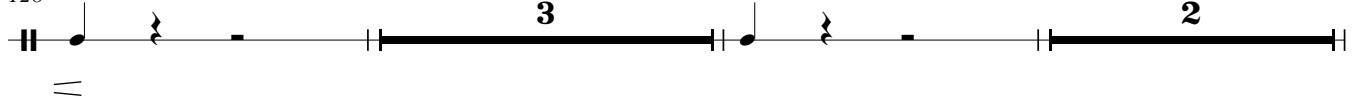
121

6



**H**  
128

3



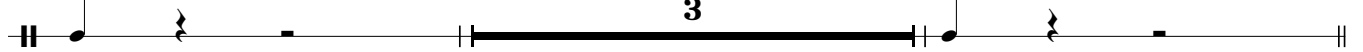
135

3



140

3



145 **I**

5



150

7



# Snare Drum

4

157



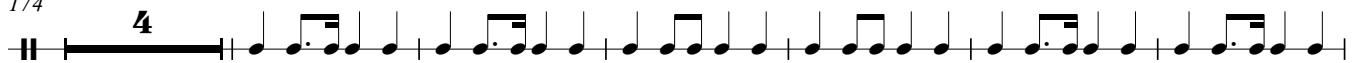
161



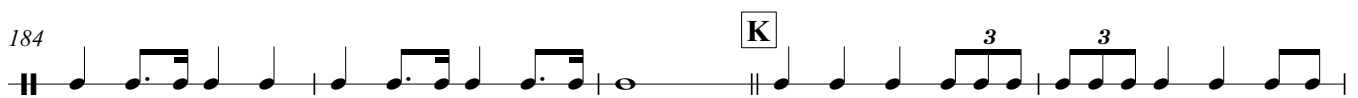
167



174



184



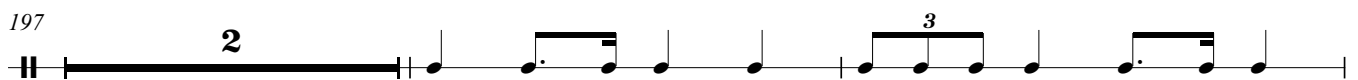
189



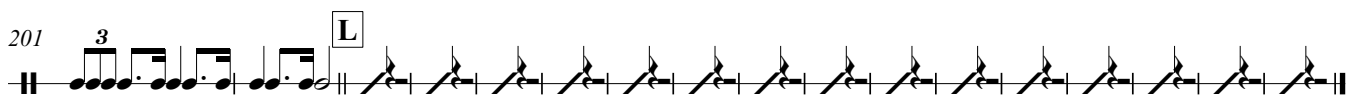
193



197



201





## Bass Drum

## Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

**♩=100 Moderato**

5 **A**

11

17

23 **B**

29 **2**

34 **4**

38 **3**

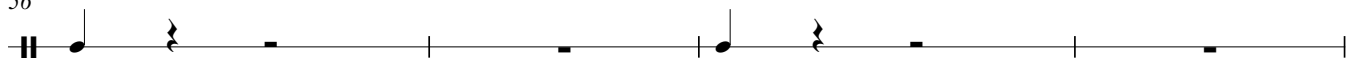
41 **3** **C** **4**

48 **6** 1. 2.

## Bass Drum

2

56



60

4

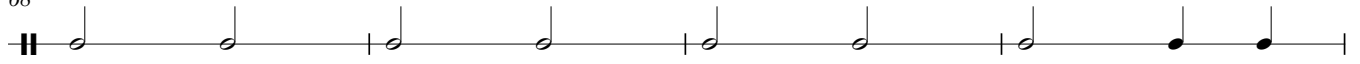


64

**D**



68

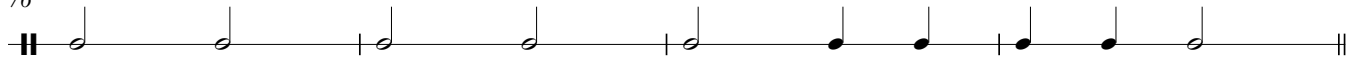


72

3



76



80

E

5

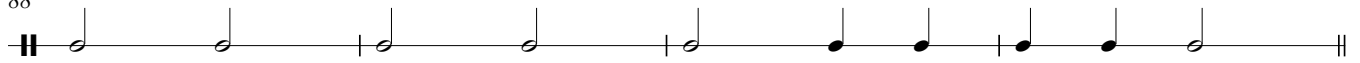


85

3

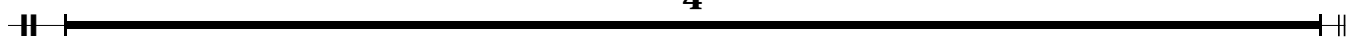


88


$$f$$

92

4



96

**F**

6



Bass Drum

3

102

5



107

5



112 **G**

9



121

7



128 **H**

7



135

5



140

5



145 **I**

5



150

7



Bass Drum

4

157

**4**

161

**6**

167

**3**

**J**

**4**

174

**10**

184

**3**

**K**

189

193

197

**2**

201

**L**

## Cymbals

## Pamięć Ziemi

Bytom 2021

Ukośna kreska / zamiast tradycyjnej nuty na pięciolini oznaczają uderzenie nogą o podłogę.

komp. Klaudiusz Jania

**♩=100 Moderato**

5 **A**

11

17

23 **B**

29 **2**

34 **4**

38 **3**

41 **3** **C** **4**

48 **6** 1. 2.

Cymbals

2

56

4



60

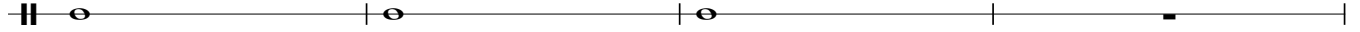
4



64 **D**



68

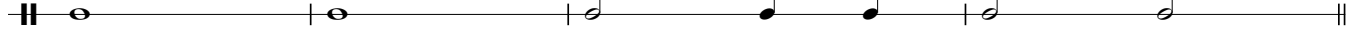


72

4



76



80 **E**

5

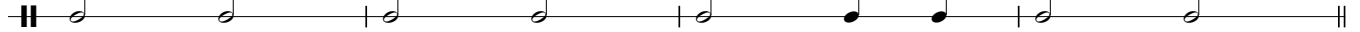


85

3



88



*f*

92

4



96 **F**

6



Cymbals

3

102

5



107

5



112 **G**

9



121

7



128 **H**

3

2



135

3



140

3



145 **I**

5



150

7



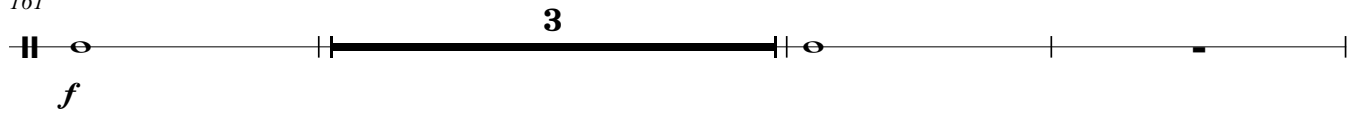
Cymbals

4

157



161



167



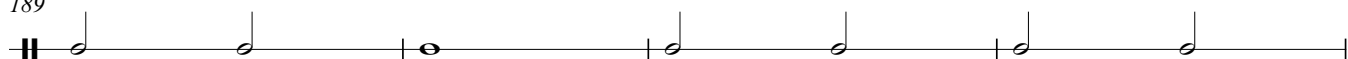
174



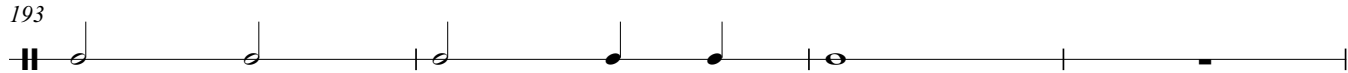
184



189



193



197



201

