

# ITALODISCO

arr: KARSKO

$\text{♩} = 128$   $\text{A}$

**Flet**  
*mf* *mp*

**Klarnet I**  
*mf* *mf*

**Klarnet II**  
*mf* *mp*

**Sax alt**  
*mf* *mf*

**Sax tenor**  
*mf* *mf*

**Trąbka I**  
*mf* *mp*

**Trąbka II**  
*mf* *mp*

**Puzon I**  
*mf* *mf*

**Puzon II**  
*mf* *mp*

**Tuba**  
*mf* *mp*

**Drums**  
*mf* *mp*

4

Fl.

KI I

KI II

SA

ST

TP I

TP II

PI

P II

T

DR

H

Detailed description: This is a musical score for a 12-piece ensemble. The score is written in 4/4 time and consists of 12 staves. The instruments are: Flute (Fl.), Clarinet I (KI I), Clarinet II (KI II), Saxophone Alto (SA), Saxophone Tenor (ST), Trumpet I (TP I), Trumpet II (TP II), Piano I (PI), Piano II (P II), Trombone (T), and Drums (DR). The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The Flute, Clarinet I, Clarinet II, and Trumpet I parts play a steady eighth-note pattern. The Saxophone Alto and Saxophone Tenor parts play a more complex, syncopated eighth-note pattern. The Piano I part plays a syncopated eighth-note pattern. The Piano II part plays a steady eighth-note pattern. The Trombone part plays a steady eighth-note pattern. The Drums part plays a pattern of eighth notes and rests, indicated by 'x' marks. The score ends with a double bar line and repeat dots.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet I (Kl I), Clarinet II (Kl II), Saxophone Alto (SA), Saxophone Tenor (ST), Trumpet I (TP I), Trumpet II (TP II), Percussion I (P I), Percussion II (P II), Trombone (T), and Drum (DR). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measures 7 and 8 are marked with a repeat sign. Measure 9 is the final measure shown. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute and Clarinet I parts play a melodic line starting on G4 and moving up stepwise. Clarinet II, Saxophone Alto, and Saxophone Tenor play a rhythmic pattern of eighth notes. Trumpets I and II play a melodic line starting on G4 and moving up stepwise. Percussion I and II play a rhythmic pattern of eighth notes. Trombone plays a melodic line starting on G2 and moving up stepwise. The Drum part is marked with 'x' for cymbals and 'H' for snare drum.

10

Fl.

0

KI I

0

KI II

0

SA

0

ST

10

TP I

0

TP II

0

PI

0

PII

0

T

10

DR

H

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

13 B

Fl. 13 B

Kl I 3 *f*

Kl II 3 *f*

SA 3 *f* *p*

ST 3 *f* *p*

TP I 13 *f* *p*

TP II 3 *f*

P I 3 *f* *p*

P II 3 *f* *p*

T 13 *p*

DR 13 *p*

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7

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9

To Coda

This musical score page contains measures 30 and 31 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Kl I), Clarinet in B-flat (Kl II), Saxophone Alto (SA), and Saxophone Tenor (ST). The second system includes Trumpet in B-flat (TP I), Trumpet in B-flat (TP II), Trombone in B-flat (P I), Trombone in B-flat (P II), Tuba (T), and Drums (DR). The key signature has two flats (B-flat and E-flat). Measure 30 shows various melodic lines for the woodwinds and strings, with the drums playing a rhythmic pattern of eighth notes. Measure 31 continues these lines, with some instruments having rests. The text 'To Coda' is written in the top right corner.

30

Fl.

Kl I

Kl II

SA

ST

TP I

TP II

P I

P II

T

DR

# D.S. al Coda

32

Fl.

32

KI I

32

KI II

32

SA

32

ST

32

TP I

32

TP II

32

P I

32

P II

32

T

32

DR

II

Detailed description: This musical score page shows measures 32 and 33 for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat). Measures 32 and 33 are marked with a '32' at the beginning of each staff. The instruments and voices are arranged in a standard orchestral layout: Flute (Fl.), Clarinets I and II (KI I, KI II), Saxophone Alto (SA), Saxophone Tenor (ST), Trumpets I and II (TP I, TP II), Horns I and II (P I, P II), Trombone (T), and Drums (DR). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a similar pattern. The vocal soloists (Fl., KI I, KI II, SA, ST) have a melodic line. The drums (DR) play a simple rhythmic pattern. The score is written for a full orchestra and vocal soloists.

34

Fl.

KI I

KI II

SA

ST

TP I

TP II

P I

P II

T

DR

The musical score is arranged in a system of ten staves. The first five staves (Fl., KI I, KI II, SA, ST) are in treble clef, and the last five (TP I, TP II, P I, P II, T) are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 34 is marked with a '34' above the first staff. Measures 35 and 36 contain a repeat sign (double bar line with two dots). Measure 37 features a crescendo hairpin and a forte 'f' dynamic marking. The drum part (DR) uses 'x' to denote cymbal hits. The string part (ST) includes a crescendo hairpin and a forte 'f' dynamic marking.

38 C

Fl. *mp*

KI I *mp*

KI II *mp*

SA

ST

TP I *mp*

TP II *mp*

PI *mp*

P II *mp*

T *mp*

DR *mp*

Detailed description of the musical score: The score is for measures 38, 39, and 40. Measure 38 is marked with a 'C' in a box. The Flute, Clarinet I, and Clarinet II parts have whole notes with a *mp* dynamic. The Saxophone Alto and Tenor parts have whole notes. The Trumpet I and II parts have eighth notes. The Piano I and II parts have eighth notes. The Trombone part has eighth notes with accents. The Drums part has a pattern of eighth notes and rests.

41

Fl.

41

Kl I

41

Kl II

41

SA

41

ST

41

TP I

41

TP II

41

P I

41

P II

41

T

41

DR

H

Detailed description: This musical score page covers measures 41, 42, and 43. The instruments are arranged in a standard orchestral layout. Measures 41 and 42 are marked with a '41' at the beginning of each staff. The Flute (Fl.) and Clarinets I and II (Kl I, Kl II) play sustained notes with long slurs. The Saxophones (SA, ST) play eighth-note patterns with accents. The Trumpets (TP I, TP II) and Trombones (T) play eighth-note patterns. The Piano (P I, P II) plays eighth-note patterns. The Drums (DR) play a pattern of eighth notes and rests, indicated by 'x' marks. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

15

46 **D**

Fl.

KI I

KI II

SA

ST

TP I

TP II

PI

P II

T

DR

*f*

The musical score for measures 46-48, marked with rehearsal symbol **D**, features the following parts and dynamics:

- Fl.**: Flute, starting with a forte (*f*) dynamic.
- KI I**: KII I, starting with a forte (*f*) dynamic.
- KI II**: KII II, starting with a forte (*f*) dynamic.
- SA**: Saxophone Alto, starting with a forte (*f*) dynamic.
- ST**: Saxophone Tenor, starting with a forte (*f*) dynamic.
- TP I**: Trumpet I, starting with a forte (*f*) dynamic.
- TP II**: Trumpet II, starting with a forte (*f*) dynamic.
- PI**: Piano I, starting with a forte (*f*) dynamic.
- P II**: Piano II, starting with a forte (*f*) dynamic.
- T**: Trombone, starting with a forte (*f*) dynamic.
- DR**: Drum, marked with 'x' for cymbal hits.

17

Musical score for measures 52-54. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- Kl I** (Clarinet I): Treble clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- Kl II** (Clarinet II): Treble clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- SA** (Saxophone Alto): Treble clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- ST** (Saxophone Tenor): Treble clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- TP I** (Trumpet I): Treble clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- TP II** (Trumpet II): Treble clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- P I** (Piano I): Bass clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- P II** (Piano II): Bass clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- T** (Trombone): Bass clef, key of B-flat major. Measures 52-54 show a melodic line with eighth and sixteenth notes.
- DR** (Drum): Bass clef, key of B-flat major. Measures 52-54 show a rhythmic pattern with eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat major). The measures are numbered 52, 53, and 54. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*).

19

58

Fl. I

58

KI I

58

KI II

58

SA

58

ST

58

TP I

58

TP II

58

PI

*f*

58

PII

*f*

58

T

*f*

58

DR

*f*

21

$\text{♩} = 128$

**[A]**

*mf* *mp*

7 *mf*

11 *mp* *f*

**[B]** 8 *p* *f* *f* *tr*

[15-22]

28 *f* To Coda

32 *f*

D.S. al Coda

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34  $\text{♩}$

**[C]** *mp* *ff*

46 **[D]** *f*

50 *f*

54

58 *ff*



## Klarnet II

## ITALODISCO

arr: KARSKO

♩ = 128

A

7

15 B 4 [15-18] mf

24 f

28 To Coda

32

D.S. al Coda

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34

38 C

46 D

50

54

58

ff

## Sax alt

## ITALODISCO

arr: KARSKO

♩ = 128

7 **A** *mf* *mp* *mf* *f*

15 **B** *p* *mf* *sfz*

24 *f* *f*

28 To Coda

32 *f*

D.S. al Coda

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34 **C** *f* *ff*

38 **D** *f* *ff*

46 *f* *ff*

50 *f* *ff*

54 *f* *ff*

58 *ff*

## Sax tenor

## ITALODISCO

arr: KARSKO

♩ = 128

7

15

19

24

28

32

**A**

**B**

*mf*

*mf*

*mp*

*p*

*mf*

*f*

*sfz*

*f*

*f*

To Coda

D.S. al Coda

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34

38

46

50

54

58

**C**

**D**

*f*

*ff*

*f*

*ff*

# Trąbka I

$\text{♩} = 128$

# ITALODISCO

arr: KARSKO

7 *mf* *mp*

11 *mf* *f*

15 **B** *p* *mf* *f*

19 *mf* *sfz*

24 *f*

28 *f* To Coda

32 *f*

D.S. al Coda

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34  $\text{Coda}$

38 **C** *mp*

42 *ff*

46 **D** *f* *ff*

50 *f*

54 *f* *ff* *[54-56]*

# Trabka II

♩ = 128

# ITALODISCO

arr: KARSKO

7 *mf* *mp* **A**

11 *mf* *mp* *f*

15 **B** 8 *[15-22]* *sfz* *f*

28 *f* To Coda

32 *f* D.S. al Coda

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34 *f* *ff*

38 **C** *mp*

42 *f* *ff*

46 **D** *f* *ff*

50 *f* *ff*

54 3 *[54-56]* *ff*

## Puzon I

## ITALODISCO

arr: KARSKO

♩ = 128

A

1 *mf*

7 *mp*

11 *mf*

15 **B** *p* *mf* *f*

22 *sfz* *f*

28 *f* To Coda

32 *f*

D.S. al Coda

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34

38 **C** *mp*

42 *ff*

46 **D** *f*

50 *f*

54 *f*

59 *f* *ff*

## Puzon II

## ITALODISCO

arr: KARSKO

♩ = 128

A

7 *mf* *mp*

11 *mp*

15 *mf* *p* *mf* *f*

22 *sfz* *f*

28 *f* To Coda

32

D.S. al Coda

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Φ

34

38 *mp*

42 *ff*

46 *f*

50 *f*

54 *f*

59 *f* *ff*

## Tuba

♩ = 128

[A]

## ITALODISCO

arr: KARSKO

7 *mf* *mp*

15 *mp* *mp*

22 *p* *mf*

28 *f* To Coda

32 *f*

D.S. al Coda

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34  $\Phi$

38 *mp* [C]

42 *mp*

46 *f* [D] *ff*

50 *f*

54 *f*

59 *f* *ff*

## Drums

## ITALODISCO

arr: KARSKO

♩ = 128

**[A]**

*mf* *mp*

7 *mp*

15 **[B]** *p* *mf*

22 *f*

28 *f* To Coda

D.S. al Coda

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34 **[C]**

38 *mp*

42 *ff*

46 **[D]** *f*

50 *f*

54 *f*

59 *ff*

## Róg I F

## ITALODISCO

arr: KARSKO

$\text{♩} = 128$

**A**

*mf* *mp*

7 *mp* *mp*

**B** 8 *[15-22]* *sfz* *f*

28 *f* To Coda

32

D.S. al Coda

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34  $\text{♩}$

**C** 38 *mp* *ff*

**D** 46 *f*

50 *f*

54

59 *ff*

♩ = 128

§ A



7



15 B

8



28



To Coda

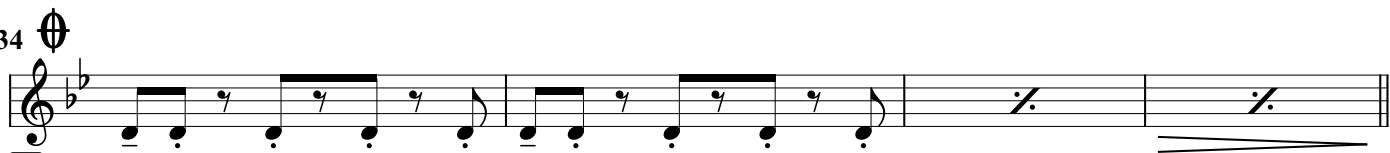
32



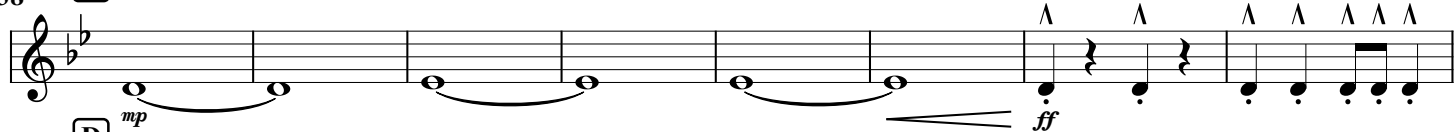
D.S. al Coda

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34



38 C



46 D



50



54



59



♩ = 128

7

15

23

28

32

*mf* *mf* *mp* *p* *mf* *f* *sfz* *f*

To Coda

D.S. al Coda

D.S. al Coda

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34

38

46

50

54

59

*f* *ff* *f* *f* *ff*

♩ = 128

4/4

*mf*

*mp*

**A**

7

*mp*

*mp*

**B**

15

8

[15-22]

*sfz*

*f*

*f*

29

To Coda

D.S. al Coda

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34

38 C

48

54

60

*mp*

*ff*

*f*

*ff*

D

♩ = 128

**A**

*mf* *mp*

7

*mp* *mp*

**B** 8

[15-22] *sfz* *f* *f*

29

To Coda

D.S. al Coda

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**C**

34

*mp*

40

*ff*

**D** 46

*f*

50

*f*

55

60

*ff*

$\text{♩} = 128$

**A**

7 *mf*

11 *mp*

15 *mf*

23 *p*

29 *sfz* *f*

To Coda D.S. al Coda

*f*

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**C**

34 *mp*

40

46 **D** *f*

50 *f*

55 *f*

60 *ff*

$\text{♩} = 128$

**A**

7 *mf* *mp*

11 *mf* *f*

15 **B** *p* *mf* *f*

23 *sfz* *f* *f*

29 To Coda D.S. al Coda

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**C**

34 *mp*

40 *ff*

46 **D** *f*

50 *f* *f*

55 *f*

60 *ff*